Original Work: Kenji Inoue
Art: Mattakumousuke and Yumeuta
Character Design: Yui Haga
4
BAKA
&TEST
SUMMON THE BEASTS

QUESTION 16
第16問
ブル… SHIVER
WE'VE COME TOO FAR TO TURN BACK! GET INSIDE ALREADY!
SHIVER ブル…
FORGET THIS PLACE, AKIHISA.
2-A
2-A
メイド喫茶 MAID CAFE ご主人様とお呼び! WE CALL YOU MASTER!
PLEASE! ANY-WHERE BUT HERE!!
OH YEAAAH. THIS IS KIRISHIMA'S CLASS. THAT GIRL WHO LIKES YUUJI.
SHAME ON YOU, SAKA-MOTO! YOU MUSTN'T AVOID GIRLS!
SNAP
SNAP
FLASH
WE'RE NOT AT A MAID CAFE FOR FUN...
SNAP ハハ…
YUUJI, THIS IS RECON-NAISSANCE.

SWISH
...MASTERS. MISTRESSES. WELCOME.
HOW DID WE END UP HERE, YOU ASK?
Original Work: Kenji Inoue
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BAKA
&TEST
SUMMON THE BEASTS
第16問
QUESTION 16

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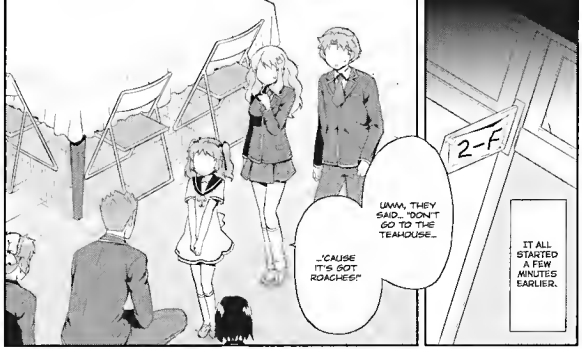

2-F
IT ALL STARTED A FEW MINUTES EARLIER.
UMM, THEY SAID... "DON'T GO TO THE TEAHOUSE...
..."CAUSE IT'S GOT ROACHES!"

BETTER TRACK THEM DOWN AND BEAT IT OUT OF THEIR SYSTEMS.
HMPH. THOSE PUNKS ARE STILL MESSING WITH OUR BUSINESS.
WHAT? BUT WE ALREADY DEALT WITH THE TABLES TO FIX OUR IMAGE.

I'M NOT SO SURE...
FIRST OFF, WE NEED TO GET OUT THERE AND CHECK THINGS OUT.
THEY COULDN'T BE THAT BORED.
PUNKS? YOU MEAN THE TSUNE-NATSU TEAM?

HEY! PLAY WITH ME!
WE AT LEAST GOTTA FIGURE OUT WHERE THE RUMOR STARTED AND HOW FAR IT'S SPREAD.
YEAH.

HA HA HA.
BOOOO! BUT I CAME HERE JUST TO SEE YOU!
PHOO

SORRY, BUT I HAVE TO DO EVERYTHING I CAN FOR HIMEJI... SO I WON'T HAVE ANY REGRETS.

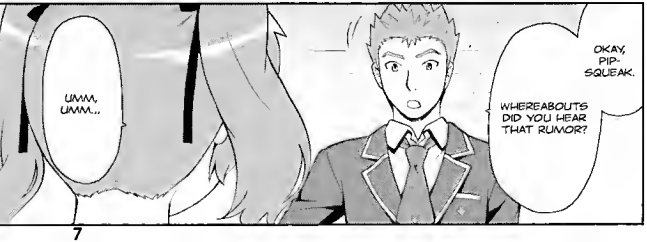
SORRY, HAZUKI.
I HAVE TO MAKE OUR TEAHOUSE A SUCCESS, SO I CAN'T PLAY RIGHT NOW.

MIND IF I TAG ALONG, TOO, HAZUKI?

UH-HUH!
HMMM. OKAY. WANNA COME GET LUNCH WITH ME?

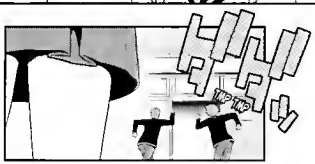
WE NEED TO SPY ON THE OTHER RESTAURANTS, SO YOU CAN TAKE HER AROUND THE SCHOOL.
TAKE THE PIPSQUEAK ALONG, THEN.

HMM. IN THAT CASE, HIMEJI, YUUJI, YOU SHOULD GO ALONG AS WELL.
HAVE AN EARLY LUNCH BEFORE YOUR NEXT SUMMONING TOURNAMENT APPEARANCES.


UMM, UMM...
OKAY, PIP-SQUEAK.
WHEREABOUTS DID YOU HEAR THAT RUMOR?

IT WAS THIS PLACE WITH LOTS OF PRETTY MAIDS WITH SUPER SHORT SKIRTS.
SAY WHAT?!

YUUJI, WE NEED TO FOLLOW THIS LEAD ASAP!
THERE'S NOT A MOMENT TO WASTE, AKIHISA! CLASS F'S SUCCESS DEPENDS ON A VERY THOROUGH INSPECTION
FROM A LOW ANGLE OF THIS PLACE!


DUMP TRUCK

SWEAT
SWEAT
WE'VE COME TOO FAR TO TURN BACK! COME ON!!
FORGET THIS PLACE, AKIHISA.

YOSHII, HOW COULD YOU?
STUPID BUTT-HEAD!
AKI, YOU CREEP.

2-A
NOT HERE... ANY-WHERE BUT CLASS A!!
I'M BEG-GING YOU!
2-A
OH YEEEAH.
YUUJI, THIS IS RECONNAIS-SANCE.
WE'RE NOT AT A MAID CAFE FOR FUN...
THIS IS KIRISHIMA'S CLASS. THAT GIRL WHO LIKES YUUJI.
SHAME ON YOU, SAKAMOTO! YOU MUSTN'T AVOID GIRLS!
SNIP
SNIP
SNIP

WHAT ARE YOU UP TO?
IT'S OBVIOUSLY YOU, TSUCHIYA.
...WRONG GUY.
SHAKE
SHAKE
...MUTTSULINI?

I'LL TAKE TWO DOZEN.
...ONE HUNDRED YEN PER PIC.
THE GIRLS DON'T WANT THOSE NAUGHTY PHOTOS TAKEN. DON'T YOU FEEL BAD FOR-
YOU SHOULD BE ASHAMED, MUTTSULINI.
DON'T YOU FEEL BAD FOR THEM?
...RECONNAISSANCE.
APPARENTLY MODERN RECONNAISSANCE INVOLVES PHOTOGRAPHING GIRLS FROM LOW ANGLES.
GUNT

SEEZ. WHAT'RE WE GONNA DO WITH HIM?
S.P.
...KITCHEN DUTY GOING BACK.
SOUNDS LIKE YOU'RE A REGULAR CUSTOMER, AKI?
GASP

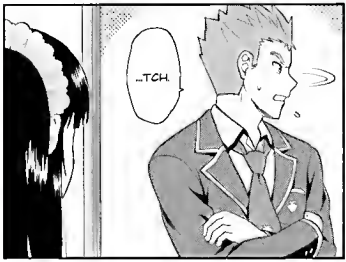
HEY, LET'S GO INSIDE ALREADY.
I'M SO HUNGRY I COULD EAT A HORSE!
AWW, GEEZ. I WANTED TO GET RID OF THEM, DUH!
AH. IT'S OUT NOW.
YOSHII, WHAT ARE YOU PLANNING TO DO WITH THOSE PHOTOS?

OH! THAT'S RIGHT. SHALL WE?
YUP! WE HAVE RECONNAISSANCE TO WRAP UP, TOO.

IT'S ALL RANDOM DUDES' LEGS! DAMMIT!!
SO YOU ARE LOOKING AT THEM!!
THWACK

I'M HEADING IN, GUYS.
'SCUSE ME!
2-A
I-I'M THORRY! THTOP PINCHING ME!!

...MASTERS. MISTRESSES. WELCOME.


...TCH.

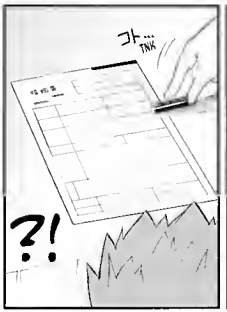
...WELCOME, MISTRESS.
OH MY GOSH! HOW PRETTY!

...WELCOME TO OUR ESTABLISHMENT.
EHEH
YOU WON'T BE GOING HOME TONIGHT, DARLING.
...YOUR MENUS.
ARE THEY GONNA STAY AWAKE ALL NIGHT TO PLAY?
...
I COULD LEARN A THING OR TWO FROM HER..
M-MISS KIRISHIMA IS SO BOLD!!
THE UNIFORMS AND THE MENUS ARE SOPHISTICATED. THIS IS A CLASS ACT, UNLIKE CLASS F.
WAITER
WAITER
MAN, THIS PLACE IS PACKED.

LET'S SEE. I'LL HAVE...
...THE ORDER IS...

I'LL HAVE ONE WATER. COULD I GET SOME SALT WITH THAT?
UM, I'D LIKE ONE AS WELL.
ME TOO!
I'LL HAAAVE... THE "CHIFFON CLOUD CAKE."

IT'S WAY WRONG !!
...AND ONE MAID MARRIAGE LICENSE. IS THAT CORRECT?
...THREE CHIFFON CLOUD CAKES...
...ONE WATER...


コト...
TINK
?!

...YOUR DINNER-WARE.

AKIHISA, I ABSOLUTELY HAVE TO WIN THAT SUMMONING TOURNAMENT...!
Y-YEAH, I KNOW. ME TOO.
BOW!
SH-SHOUKO! THIS IS REALLY MY FAMILY'S SEAL!!
HOW DID YOU GET THIS?!
...YOUR ORDER WILL BE OUT SHORTLY. IN THE MEANTIME, PLEASE IMAGINE LIFE WITH A MAID BRIDE.

YEAH! THERE WERE THESE TWO MEAN-LOOKING MISTERS AND THEY WERE TALKING REEEALLY LOUD!
SO, HAZUKI... IS THIS THE PLACE YOU WERE TALKING ABOUT EARLIER?

OH! OH! IT'S THEM!
YO. PARTY OF TWO.
GOT ANY SEATS IN THE CENTER OF THE ROOM?
WELCOME, MASTERS.
TWO MEAN-LOOKING MISTERS? THAT HAS TO BE...

THEIR TABLES WERE MADE OF OLD CARDBOARD BOXES, AND THERE WERE ALL THESE WRIGGLING BUGS!!

CHAK
DAMN, THIS PLACE IS FANCY!

YOU GOT THAT RIGHT! 2-F'S TEAHOUSE, THOUGH? COULDN'T GET OUT OF THERE FAST ENOUGH!

BUT YUUJI, WE GOTTA STOP THEM!!
CALM DOWN. IF WE BEAT THEM UP HERE, IT'LL ONLY HURT THE TEAHOUSE'S REPUTATION MORE.

COOL IT, AKIHISA.
THOSE JERKS !!
KUSHUSHU

SHOOSH
HEY, SHOU-KOOO!!
...YOU CALLED?
CLENCH
WE WON'T.
JUST GOTTA USE OUR HEADS, NOT OUR FISTS.
YEAH, BUT WE CAN'T JUST SIT AROUND TWIDDLING OUR THUMBS...
WHIRL
IS THIS THE FIRST TIME THOSE TWO PUNKS HAVE BEEN HERE?
...THEY WERE HERE NOT TOO LONG AGO.
THEY'VE BEEN SPOUTING OFF THE SAME STORY FOR SOME TIME.
I GOTCHA. OKAY, I NEED TO BORROW A MAID UNIFORM.
THAT CAME OUT OF LEFT FIELD.
...CER-TAINLY.

M-MISS KIRISHIMA!
YOU CAN'T START UNDRESSING HERE!!
YEAH! NOT IN FRONT OF THIS MANY CARNIVORES!!
WOW! YOU HAVE REALLY BIG BOOBS!
ぬぎっ
STRIP
?!
...YUUJI SAID HE WANTED ME TO.
THIS CHICK DOES ANYTHING YUUJI ASKS, ON THE SPOT... SHE'S NUTS.

I-I DIDN'T ASK FOR YOUR OUTFIT!
FWIP
I MEANT I WANTED A SPARE ONE!!
I SHALL RETRIEVE ONE.
EH, SINCE THAT'S HOW HE REACTS, SHE'S PROBABLY SAFE.
TROT
TROT
I BET THEIR FOOD IS CRAP, TOO!
YOU SAID IT! I HOPE NO ONE GETS FOOD POISONING!
YOU NEVER KNOW WITH CLASS 2-F!
PAM
PAM
COME ON, YUUJI! WE HAVE TO DO SOMETHING ABOUT THEM!!
I KNOW. JUST CHILL FOR A FEW MORE MINUTES.
HIMEJI, SHIMADA, EITHER OF YOU GIRLS GOT A COMB?
?
YES, I HAVE ONE.

...HERE YOU ARE, YUUJI.
THANKS.

LEMME BORROW IT FOR A SEC.
WHATEVER MAKEUP STUFF YOU HAVE, TOO.

BWAK
...YOU OWE ME.
YOU HEARD THE LADY, AKIHISA.

POKI
FINE, FINE.
YOU CAN DO WHATEVER YOU WANT WITH YUUJI FOR ONE DAY.
AHAH
SHINE
...THANK YOU. YOU'RE A GOOD PERSON.

SIGH

GGGGGH
..WEAR IT.
SO WHAT'RE WE GONNA DO WITH THIS?
...
TMP
TMP
WAIT! WHY SHOULD I HAVE TO?!
HECK NO.
HIMEJI COULD WEAR IT, SURE, BUT SHE COULDN'T ATTACK.
EH? Y-YOU WANT ME TO WEAR IT?
I GUESS THAT'S THE PLAN, HIMEJI.
IT'S FOR MINAMI, THEN?
BUT SHE COULDN'T FILL OUT THE CHEHRK--
POW

I WON'T HOLD BACK NEXT TIME.
SHE'S OUT FOR BLOOD.
IT AIN'T FOR SHIMADA, EITHER.
WE'D BE IN TROUBLE LATER IF THEY RECOGNIZED HER.
THEN... YOU COULDN'T MEAN...
NOOOOO!!
YOU'RE THE MAID FOR THE JOB.
WHY CAN'T YOU WEAR IT, YUUJI?!
I'M SURE YOU COULD SQUEEZE INTO IT!!
SHEESH. YOU'RE SUCH A CHILD.
FINE. WE'LL PLAY "ROCK, PAPER, SCISSORS, DON'T LOOK."

HERE WE GO. ROCK, PAPER...
SCISSORS!
AS I EXPECTED. HOW MANY TIMES HAS YUUJI TRICKED ME WITH HIS FAKE COMPROMISES? BACKING OUT WON'T GET ME ANYWHERE, THOUGH.
KA-CHUNK
THIS TIME, I'LL ONE-UP HIM, AND THEN HE'LL BE OUR PRETTY MAID!!
ALL RIGHT. LET'S DO IT.
WHOOSH
LOOK...
...OVER...
YOU CAN'T FOOL ME!
AHA! HE'S USING THE OLDEST TRICK IN THE BOOK: FORCING YOUR OPPONENT TO MOVE AWAY TO AVOID YOUR FINGER, THEN POINTING IN THE DIRECTION THEY LOOK AS A RESULT!!

FICK
...THERE!
WHEW. LOOKS LIKE I WIN.
GYAAAH!! MY EYE!! MY EEEYEEE!!
JAB

ARE YOU ALL RIGHT, YOSHI?
UGH. THANKS. YUUJI'S CHEAP TACTICS NEVER CEASE TO AMAZE.

AH HA HA.. I'M SURE YOU'LL BE FINE.
YEAH, YOU'RE RIGHT. A JERK MOVE LIKE THAT DOESN'T COUNT.
YOU'LL BE THE CUTEST MAID!
THAT'S NOT WHAT I WAS TALKING ABOUT.

Boys
I-I'VE NEVER BEEN SO HUMILIATED ...!!
YOU LOOK STARTLINGLY GOOD, AKIHISA.
I'M RETURNING TO THE TEAHOUSE.
GIVE THOSE VILLAINS WHAT FOR!
RRROGER. I'M LUCKY I HAD YOU TO DO MY MAKEUP.
THAT BEING SAID...
WHIP
WHIP
I DON'T REMEMBER HER BEING IN OUR CLASS.
KINDA NERVE-WRACKING BEING SEEN IN THIS.
DUDE, WAS THAT PLACE DIRTY.
MEH, NO SURPRISE THERE. THE ENTIRE OLD WING IS FILTHY.
SIRS?
I'MA CRUSH THEM.

I NEED TO CLEAN BENEATH YOUR TABLE, SIRS. WOULD YOU PLEASE STAND FOR A MOMENT?
STAND? MAKE IT SNAPPY.
THANK YOU VERY MUCH. I WILL.
HUH? WHY ARE YOU HUGGING ME?
LOVE AT FIRST SIGHT?
WHADDYA WANT?
OOH, NICE. ANOTHER GOOD-LOOKING ONE.
STOP LEERING AT ME, YOU CREEPY CREEPS!
YOU'RE PRETTY CUTE.

GBAAA!!
WHAM
EAT THIS!!
TCH, HE'S NOT DOWN FOR THE COUNT? TIME FOR PLAN B!
Y-YOU! YOU'RE YOSHII FROM Z-F!! YOU'RE A CROSS-DRESSER?!
WHAT THE HELL?!
O-OH MY GOD! HE JUST GROPED MY CHEST!
YOU GRABBED ONTO ME!
NOT TO MENTION YOU'RE A DUDE!

GAAH!!
YOU SLEAZE-BAG!!
BLATANT SEXUAL ASSAULT OUT IN PUBLIC?
HE'S CLEARLY THE VICTIM HERE!
WHAT, DO YOU NEED GLASSES ?!
SHUT IT!!
GRAR
HE WAS ALL OVER THIS POOR WAITRESS MERE SECONDS AGO!!
I'M NOT BLIND!
UH, PRETTY SURE YOU ARE.

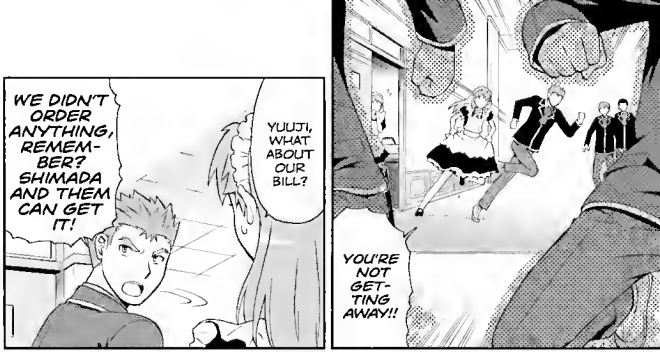
...WITH SUPERGLUE.
HMMM. WHAT TO DO WITH THIS GUY? I COULD STICK THIS BRA HIDEYOSHI FORCED ONTO ME TO HIS HEAD...

MISS, I LEAVE THE SUSPECT IN YOUR HANDS.
HUH? O-OH. YES, SIR.

W-WHAT THE HELL? IT'S STUCK!!

NOW, I'LL NEED YOUR FULL COOPERATION IN THIS HARASSMENT INVESTIGATION.
TCH!! LET'S SCRAM, NATSUKAWA!!
BOOM

DAMN YOU!! YOU'LL REGRET THIS, YOU PERVERT!!
DASH!
SAYS THE DUDE WITH THE BRA HAT.



*Hideyo Noguchi appears on 1000-yen bills.

WAS THAT REALLY A GOOD IDEA? YOU'RE BEING SOLD OFF FOR A THOUSAND YEN!*
WE'LL PAY WITH ONE YUUJI SAKAMOTO, PLEASE.
...THAT WILL BE ONE HIDEYO NOGUCHI OR ONE YUUJI SAKAMOTO.

TO BE CONTINUED

BAKA TEST

SUMMON THE BEASTS

BAKA
&TEST
SUMMON THE BEASTS

AKIHISA, MY MAN! THEY FLED TO FLOOR FOUR!!
MUHAHA
QUESTION 17
第17問
GASP
ひそ…
ひそ…

YOU'RE DOING THIS ON PURPOSE, JERK!!
SURE THING!
AKIHISA YOSHII... I MEAN, AKI BABE, MAID FOR HIRE!!
I'M GETTING DISAP-PROVING STARES HERE!
NEVER MIND, YUUJI! CALL ME AKI BABE!!

QUESTION 17

第17Q問

HAUNTED HOUSE
3-A
SLAM
THEY RAN INTO 3-A! THIS WAY!
BAM
DUDE. SHIRKING A BILL IN THE BLINK OF AN EYE.
GIGGLE
GIGGLE
FOUR, ACTUALLY. OUR FRIENDS BACK THERE ARE PAYING.
WELCOME. PARTY OF TWO?
G-GOT IT. CAREFUL. CAREFUL...
WATCH YOURSELF. LIKE YOU WOULD AROUND A DUDE CROSS-PLAYING AS A MAID.
YEAH. WHO KNOWS WHAT TRAPS THEY MIGHT'VE SET.
WE HAVE TO BE CAREFUL IN THE DARK, YUUJI.
KLAK
THE HOUSE OF HORRORS AWAITS. ENJOY.

UGH, THIS STUPID SKIRT IS A HUGE PAIN. I'LL JUST TUCK THIS IN...
TUCK
CARE FUL...
WHOOSH
?!
TWO OF A KIND.
P- PERVERT !!!

YOU'RE STILL AFTER US?! YOU DON'T KNOW WHEN TO GIVE UP!
DASH
YOU CAN'T RUN! TAKE THIS--AKI BABE BOMB!!
SWISH
LET'S NOT, YUUJI!
I CAN TELL BY THE MOVE NAME THAT I'M THE ONE WHO'LL SUFFER THE MOST IF YOU USE IT!
TIME TO SPLIT THIS HAUNT, AKI BABE!
DASH
THAT'S OUR ONLY CHOICE!
NOW! PUSH DOWN THE WALL TO CLOSE THEM IN!!
DAMN! THEY'RE TRYING TO TRAP US INSIDE!!
SILENCE
BWUH? NOTHING'S FALLING.

...DAMMIT. I HATE TO LET 'EM LIVE, BUT WE'D BETTER HEAD BACK.
WHAT? ALREADY?

YUUJI, ROUND THREE'S ABOUT TO START.
IT WAS A BLUFF?! THAT SPIKEY-HAIRED BASTARD!!

HEY, YOU! YOU WENT IN WITHOUT PAYING!!
GLITTER
GEEZ. WE WERE ALMOST DISQUALIFIED THANKS TO THOSE DOOFUSES.

2-F
YOUR THIRD BATTLE WAS AN AUTOMATIC WIN, YOU SAY?

NOT AGAIN! WHY DOES THIS KEEP HAP-PENING?!
RUN, AKI BABE!

I KNOW YOU'RE BUSY, BUT COULD I ASK YOU TO FOCUS ON HELPING THE TEAHOUSE?

YEAH, THE OTHER TEAM FORFEITED CAUSE OF FOOD POISONING.

FOOD POISONING... I CAN ONLY PRAY THAT ONE OF OUR CUSTOMERS DIDN'T DRAW THE SHORT STRAW.

YEAH, WE NEED TO MAKE SOME WAVES...
...TO WIN BACK OUR CUSTOMERS.

BUT WHAT TO DO?
GOT ANY IDEAS, YUUJI?

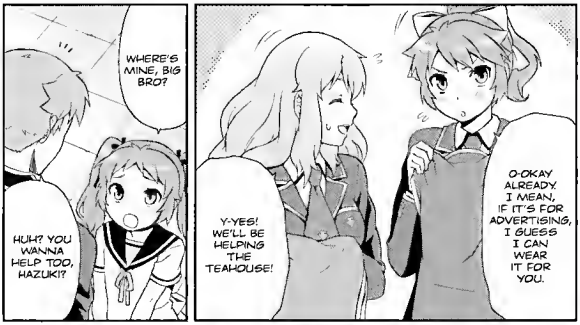
I'VE GOT JUST THE THING. IT'S A CHEAP TACTIC, BUT IT SHOULD BE PLENTY EFFECTIVE.
SMUGGLE

HMM?
OH! THAT HEM LOOKS AWFULLY SHORT, BUT I CAN CERTAINLY SEE IT MAKING WAVES.
IT WOULD MAKE FOR GOOD PUBLICITY.
YEAH, SEE...
ほや～ん
HURR HURR
YUP. IF HIMEJI OR HIDEYOSHI WORE THAT, WE'D DEFINITELY GET SOME GOOD WAVES!
AKIHISA WILL WEAR IT.
THAT WOULD BE A TSUNAMI.
HANG ON!! IF PEOPLE SEE ME IN A CHINA DRESS I'LL END UP ON A SEXUAL PREDATOR LIST!!
I WAS KIDDING. WE'LL HAVE HIMEJI, SHIMADA, AND HIDEYOSHI WEAR THEM.
OH, IT WAS A JOKE? WHAT A RELIEF.
YOU AREN'T JOKING ABOUT ME WEARING ONE, ARE YOU...?
木ッ
WOW
SIGH
ほや...

あはは…
WHAT A WORLD. NOW, WE NEED YOUR SERVICES TO BOOST SALES.
SADLY, PEOPLE DON'T JUST COSPLAY FOR FREE. IT'S A DOG-EAT-DOG WORLD OUT THERE.
WE'RE BACK! AW, AKI, YOU TOOK OFF THE MAID OUTFIT?
OH... WHAT A PITY. YOU WERE SO CUTE...
I WANNA PLAY DRESS UP, TOO!
I-I DON'T LIKE THE WAY THE TWO OF YOU ARE LOOKING AT US.
CREEP
CREEP
I FEEL SOMETHING WICKED IN THE AIR...
HEH HEH HEH!
ROGER!
NOW, AKIHISA!
WHOOSH
YOU'LL LEARN TO LOVE YOUR CHINA DRESSES!

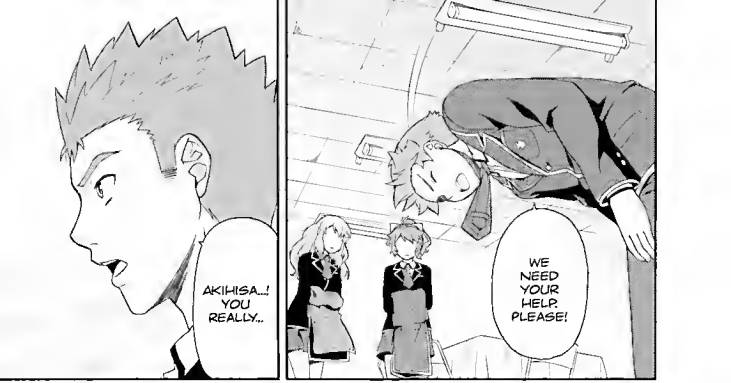
PATHETIC.
I GOT CARRIED AWAY!!
MY SINCEREST APOLOGIES!!
ポンッ
ポンッ
WHAM
WHY ARE WE BACK TO THIS AGAIN?
I THOUGHT WE AGREED WE WOULDN'T HAVE CHINA DRESSES.
IT'S ADVERTISING FOR THE TEAHOUSE. AND AKIHISA'S PERSONAL HOBBY.
YOU LIKE THOSE CHINA DRESSES, DON'TCHA, AKIHISA?
ぴくん
HONESTLY, I REALLY DO LIKE THEM, BUT IT'S EMBARRASSING TO ADMIT. I BETTER PLAY THIS SAFE.

I LIKE...
LOVE THEM.
YOU JUST CAN'T TELL A LIE.
WAIT, WHAT?
GUNT
UH-HUH UHHUH
うん うん


WHERE'S MINE, BIG BRO?
HUH? YOU WANNA HELP TOO, HAZUKI?
Y-YES! WE'LL BE HELPING THE TEAHOUSE!
O-OKAY ALREADY. I MEAN, IF IT'S FOR ADVERTISING, I GUESS I CAN WEAR IT FOR YOU.

HRMM... I APPRECIATE THE OFFER, BUT I DON'T HAVE ANOTHER--
O-OH, YEAH! I CAN HELP! GIVE ME A DRESS, TOO!
HELP?

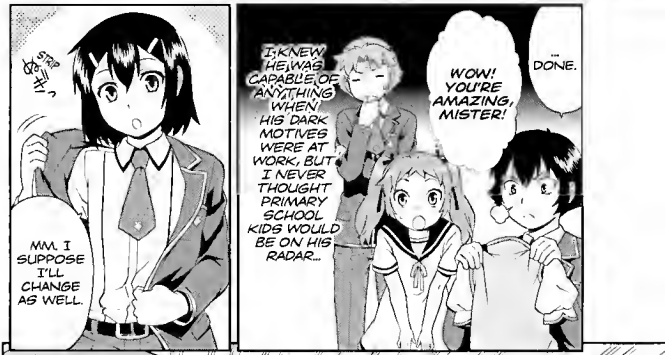
MUTTSULINI?! WHEN DID YOU GET THERE?!
...!!
HUH?
NOPE, I NEED YOU TO WEAR 'EM NOW.
OKAY, WE'LL PUT THEM ON AFTER OUR THIRD TOURNAMENT BATTLE.
HOW CAN HE TAKE A LINE THAT SHOULD BE COOL AND MAKE IT SOUND SO... NOT?
...DON'T UNDERESTIMATE MY SENSE OF SMELL.
BUT IT'S FAR TOO EMBARRASSING...
Y-YOU WANT US TO GO ON STAGE IN THESE?
WEAR THEM IN THE TOURNAMENT FOR THE PUBLICITY.


AKIHISA...! YOU REALLY..
WE NEED YOUR HELP, PLEASE!

AGAIN, I WON'T DENY THAT.
YOU REALLY LOVE CHINA DRESSES...

O-OH! Y-YES! THIS IS NOTHING!
RIGHT, MIZUKI?
YOU'RE SO HOPELESS. OKAY, I'LL HELP, IF IT HELPS OUR CLASS.
YOSHII... DID YOU REALIZE HOW IMPORTANT THIS IS TO ME?

GREAT. GO CHANGE AND GET TO THE STADIUM.
DON'T FORGET TO EMPHASIZE THAT YOU'RE BOTH FROM CLASS F.
OKIE DOKIE. WE GOT THIS. LET'S GO, MIZUKI.
OKAY!


...DONE.
WOW! YOU'RE AMAZING, MISTER!
I KNEW HE WAS CAPABLE OF ANYTHING WHEN HIS DARK MOTIVES WERE AT WORK, BUT I NEVER THOUGHT PRIMARY SCHOOL KIDS WOULD BE ON HIS RADAR...
STOP 禁止
MM. I SUPPOSE I'LL CHANGE AS WELL.

H-HIDE-YOSHI! YOU CAN'T CHANGE IN HERE!!
CHANGE IN THE GIRLS' LOCKER ROOM LIKE A NORMAL PERSON!!
SUCH A SIGHT WOULD BE TOO MUCH FOR A GUY AS INNOCENT AS ME AND A GUY AS DERANGED AS MUTTSULIN!!

WHAT YUUJI SAID.
YOUR GENDER IS HIDEYOSHI, NOT MALE OR FEMALE.
IT'S ALL IN YOUR HEAD. YOU'RE YOU, HIDEYOSHI.
...THESE DAYS I CAN'T HELP BUT WONDER IF YOSHII THINKS OF ME AS A WOMAN.
BWUH? IT'S NOT?
THAT'S NOT WHAT I SAID, DUDE.
H-HAZUKI! STOP!!
MUTTSULINI WILL BLEED TO DEATH!!
OOZE
OOZE
OFF YOU GO...

PERFECT TIMING! I KNOW YOU GUYS MUST BE TIRED...
...BUT COULD YOU GO ADVERTISE IN THE HALLS?
HERE WE ARE!
WE'RE BA-ACK!
CHATTER
CHATTER
THANK GOOD-NESS!
BUSI-NESS IS PICKING BACK UP, HUH?
WE HAVE A LOT MORE FEMALE CUS-TOMERS, TOO.
IT IS!
IT'S SO GOOD!
PEOPLE MUST BE TALKING ABOUT HOW GOOD THE FOOD TASTES.
YUP. WALKING AROUND THE SCHOOL WHILE HIMEJI AND MINAMI WERE IN THE TOURNEY WAS TOTALLY WORTH IT.
CHATTER
PIN!

O-OH! PLEASE GO AHEAD.
EXCUSE ME. I'M READY TO ORDER.
TOO CUTE...
YUP-PERS!
OKAY!
COULD YOU TWO SERVE TABLES NEXT?
TMP TMP
...HUH? MR. TAKEHARA CAME BACK?
THAT'LL BE JUST A MINUTE.
YES, SIR.
ONE OOLONG TEA AND ONE ORDER OF SESAME DUMP-LINGS.
BWEH? ACTUALLY, I'M AKIHISA YOSHII
I HEARD THERE'S A STUDENT NAMED AKIHISA YOSHII IN THIS CLASS. WHO MIGHT THAT BE?
ASK AWAY.
I HAVE A QUESTION FOR YOU. IS THAT ALL RIGHT?

AKI, I HAVE A MESSAGE FROM TSUCHIYA. HE WANTS YOU TO GRAB SOME MORE TEA LEAVES.
HM? OKAY, GOT IT.

AHA. SO YOU'RE YOSHII (PFFT).
SIR, YOU SHOULDN'T ADD (PFFT) TO SOMEONE'S NAME.

NO? MY APOLOGIES.
YOU SEE, AS YOU ARE A STUDENT, I SIMPLY COULDN'T BRING MYSELF TO CALL YOU YOSHII (IDIOT).
UM, WHAT EXACTLY DO THEY CALL ME IN THE OFFICE...?

IS IT OKAY IF I GO, SIR?
GO RIGHT AHEAD. I HAD NO PARTICULAR BUSINESS WITH YOU, AFTER ALL.
...? O..KAY?

TSUCHIYA SAID HE NEEDS THOSE STAT, AKI.
YES'M!
OUR SUPPLIES SHOULD BE IN THIS EMPTY CLASS-ROOM...
KLAK
HMM. I WONDER WHY MR. TAKEHARA WAS ASKING ABOUT ME IF HE DIDN'T WANT ANYTHING?
CRAP, I SHOULD HAVE ASKED HOW MUCH TO BRING BACK.
OI.
HUH?
OH, SORRY. THIS AREA IS FOR EMPLOYEES ONLY. WOULD YOU PLEASE LEAVE?

HUH? WITH ME?
CLICK
THAT WON'T DO. WE'VE GOT BUSINESS WITH AKIHISA YOSHII.
SWISH
WHOOSH
HOLD ON A SEC! YOU'VE GOT THE WRONG GUY!!
DON'T TAKE THIS PERSONALLY, BUT DO TAKE IT QUIETLY!!
DASH!
YOU'RE NOT BEING VERY PERSUASIVE!!
DON'T YOU RUN! TAKE IT LIKE A MAN!!
BUT WHAT IF THESE GUYS END UP COMING TO THE TEAHOUSE?
CLATTER
IF I SLIP OUTSIDE, I COULD GET AWAY EASILY.

HEY, AKIHISA. MUTTSULINI NEEDS RED BEAN PASTE, TOO.
HUH?
HUH? WHO'RE THESE GUYS?
YOU GOT HERE JUST IN TIME, YUUJI.
I DUNNO THE DETAILS, BUT I GUESS THEY WANT A FIGHT WITH YOU?
ANYWAY, THEY'RE ALL YOURS.
PST
WHAT'S WITH THAT?
HEY, AKIHISA, THEY'RE...
CLICK
AHA. SO THAT'S HOW IT IS.
WHAT DO WE DO WITH THIS DUDE?
WHAT A PAIN. WE'LL JUST GIVE 'EM BOTH A BEATING.

ONE MINUTE LATER

AH HA HA... NOBODY'D BE STUPID ENOUGH TO PICK A FIGHT OVER THAT.
THEY PROBABLY CAME AROUND TO MESS WITH CLASS F SINCE OUR SALES PICKED UP.
ANY IDEA WHAT THOSE THUGS WANTED, YUUJI?

TWO HOURS OF HUSTLE AND BUSTLE PASSED ...

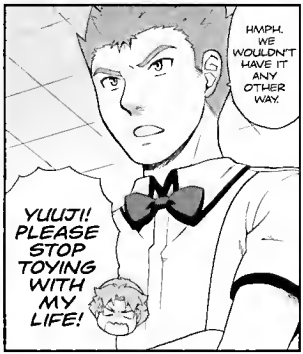
WHERE ARE YOU GOING, BIG BRO? DON'T LEAVE ME!
ACTUALLY, IT'S ALMOST TIME FOR OUR NEXT BATTLE, AS WELL!
HUH? YOU GUYS HAVE TO LEAVE, TOO, AK!?
HMPH. BUT, BUT...
IF YOU'RE A GOOD LITTLE GIRL...
BE GOOD AND WAIT HERE.
YOUR BIG BRO BUTTHEAD HAS SOME IMPORTANT WORK TO DO, PIPSQUEAK.

TWINKLE
ぱぁぁぁぁ…
...MR. BUTTHEAD WILL TAKE YOU ON A GROWNUP DATE.
OH, SNAP... HOW MUCH IS A "GROWNUP DATE" GONNA COST ME?
I GET THE FEELING I CAN'T GET AWAY WITH JUST THE SWINGS IN THE PARK...
I'M GOING TO GO HELP LOTS!
W-WAIT, HAZUKI!!!
I DON'T HAVE THAT KIND OF BUDGET!! DO YOU HEAR ME?!
WAIT JUST A MOMENT, MINAMI!
OH, HIMEJI! YOU'RE SO KIND!
COME OUT BACK WITH ME FOR A SEC, AKI.
CRUSH

IS THAT A DEATH SENTENCE? THESE DAYS I HAVE NO IDEA WHAT'S GOING ON IN HER HEAD.
IF WE SETTLE THIS WITH OUR AVATARS, WE WON'T HAVE TO HOLD BACK AT ALL.
IT SEEMS AS THOUGH YOSHII AND SAKAMOTO ARE OUR NEXT OPPONENTS.

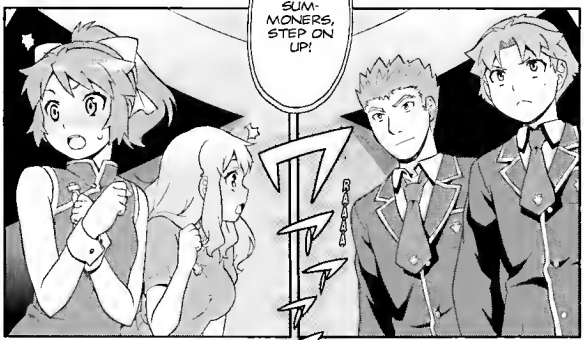
IF YOUR AVATAR ATTACKS MINE, HIMEJI, I'LL BE SO SCREWED!
SHAKE
SHAKE
H-HOLD ON! I GET FEEDBACK FROM THE DAMAGE TO MY AVATAR, REMEMBER?!

I CAN'T WAIT TO HEAR THE KINDS OF SOUNDS AKI WILL BE MAKING.
PERFECT. SHALL WE TAKE THIS TO THE STADIUM, THEN?


YUUJI! PLEASE STOP TOYING WITH MY LIFE!
HMPH. WE WOULDN'T HAVE IT ANY OTHER WAY.

I HAVE NO FRIENDS.
SHOW ME JUST HOW MUCH YOU CAN MAKE AKIHISA SCREAM.
HEH. LET'S SEE IF YOUR BITE IS AS GOOD AS YOUR BARK.
BWAH
HNNN

IT'S TIME FOR ROUND FOUR OF THE TOURNA-MENT!


SUM-MONERS, STEP ON UP!
RAAAA

RAAAA
DUDE, LOOK AT AT THIS CROWD!
WE COULDN'T ASK FOR BETTER EXPOSURE.
YOU GOT THAT RIGHT. NOT TO MENTION ALL FOUR OF US IN THIS ROUND ARE FROM CLASS F.
THIS IS THE PERFECT CHANCE TO SPREAD THE WORD.
YOU TWO DO YOUR PART TOO, OKAY?
U-UM..
THIS IS TOO EMBAR-RASSING AFTER ALL...
モジ!! FIDGET
モジ!! FIDGET

IF I SHOWED UP IN A MAID OUTFIT, IT WOULD KILL CLASS F'S REP.
WHAT IF HIMEJI'S DAD IS WATCHING?

ぬぬぬ
ぬぬぬ
ぬぬぬ
ぬぬ!!
BUUUUH!
G-GO PUT ON YOUR MAID OUTFIT, AKI! TH-THIS IS TOTALLY UNFAIR!

HEH. DON'T WANT YOUR FUTURE FATHER-IN-LAW TO SEE YOU MAKE AN EMBARRASSMENT OF YOURSELF, DO YA, AKIHISA?

I FIGURED YOUR FAMILY WOULD COME WATCH, SINCE YOU'RE IN AN EVENT AND ALL!!
Y-YOU KNOW!

OH, SNAP!! I'M NOT SUPPOSED TO KNOW ABOUT HER DAD!!
EH? WHY DO YOU KNOW ABOUT...?

MAY WE BEGIN, YOU FOUR?
UH, THAT'S THE PART YOU CORRECT?
NO! YOSHII LOOKS TOO CUTE IN A MAID OUTFIT FOR IT TO BE AN EMBARRASSMENT!
O-OH YEAH. HERE GOES...
SUMMON !!
TO BE CONTINUED

BAKA
TEST
SUMMON THE BEASTS

QUESTION 18

第18問

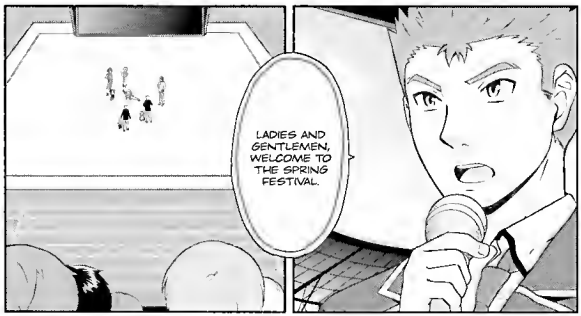
BAKA
&
TEST
SUMMON THE BEASTS

AAAAAA
SUMMON
!!

WHOOSH!
ROUND FOUR! LET THE BATTLE BEGI--

WHISP
I NEED TO BORROW YOUR MIC FOR A SEC.

...YES? DID YOU NEED SOMETHING?
HOLD UP A MOMENT, PLEASE.

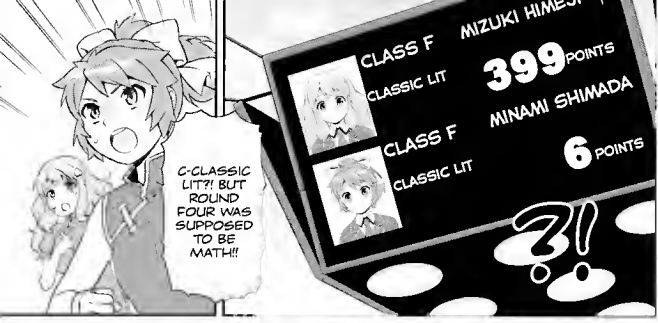

LADIES AND GENTLEMEN, WELCOME TO THE SPRING FESTIVAL.

EH? O-OF COURSE.
HIMEJI, MINAMI, LINE UP OVER HERE.
I THINK YUUJI'S DOING SOME ADVERTISING.
ヒソ ヒソ...
WHISP WHISP

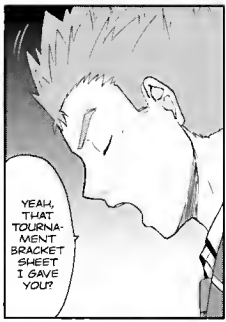
BOW!
PLEASE STOP BY!
WE'D LOVE IT IF YOU GAVE US A VISIT.
THESE TWO LOVELY LADIES HAVE POURED THEIR HEARTS INTO THE JOB.
WE'RE PART OF CLASS 2-F'S CHINESE TEAHOUSE, WHERE WE SERVE AUTHENTIC TEA AND SIDE DISHES.
LADIES AND GENTLEMEN, PLEASE STOP BY CLASS 2-F TO SEE THESE COMPETITORS IF YOU HAVE THE TIME.
...AND THERE YOU HAVE IT.
BACK TO YOU, SIR.
AND WITH THAT, IT'S TIME TO BEGIN THE BATTLE.
CLASS F, GIVE THESE FOLKS A GOOD SHOW.

AKI, SAKAMOTO, I'M AMAZED YOU MADE IT THIS FAR.
BUT SURELY YOU CAN'T EXPECT TO BEAT US, CAN YOU?
SHE SURE SOUNDS CONFIDENT... BUT I GUESS THEY'RE THE FAVORITES TO WIN, WHAT WITH THE SENIORS TOO BUSY STUDYING FOR COLLEGE EXAMS TO BE SERIOUS OPPONENTS.

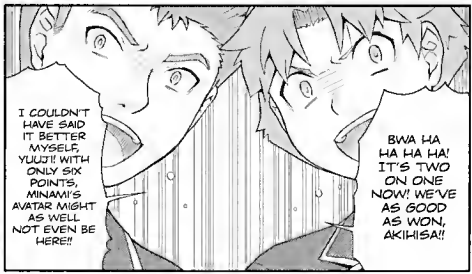
EASY THERE, SHIMADA. YOU TWO MIGHT BE THE FAVORITES TO WIN HERE, YES...
...BUT IT WAS ALL TOO EASY TO FORESEE YOUR RISE IN THE RANKS.
CLASS F CLASSIC LIT
CLASS F CLASSIC LIT
ATTA!
WHICH MEANS I HAVE PLENTY OF STRATEGIES TO BRING YOU DOWN!

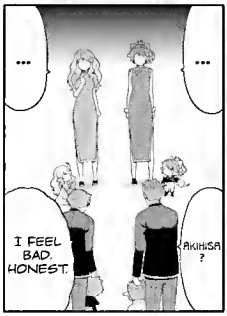

C-CLASSIC LIT?! BUT ROUND FOUR WAS SUPPOSED TO BE MATH!!
CLASS F
CLASSIC LIT
399 POINTS
MIZUKI HIMES
CLASS F
CLASSIC LIT
6 POINTS
MINAMI SHIMADA
?!

SMUG HA..
MADE IT MYSELF.
Y-YOU TRICKED US!!


YEAH, THAT TOURNA-MENT BRACKET SHEET I GAVE YOU?

GUH! YOU LOWLIFES!!
GRIT


I COULDN'T HAVE SAID IT BETTER MYSELF, YUUJI! WITH ONLY SIX POINTS, MINAMI'S AVATAR MIGHT AS WELL NOT EVEN BE HERE!!
BWA HA HA HA! IT'S TWO ON ONE NOW! WE'VE AS GOOD AS WON, AKIHISA!!


...
...
I FEEL BAD. HONEST.
AKIHISA ?

CLASS F
CLASSIC LIT
YUUJI SAKAMOTO
211 POINTS
CLASS F
CLASSIC LIT
AKIHISA YOSHII
9 POINTS
?!

I KNOW! BUT YOU CAN COVER FOR YOUR SCORE WITH YOUR BRAINS, LIKE YOU'RE SO GOOD AT DOING!
YOU'RE DAMN UN-REASON-ABLE!

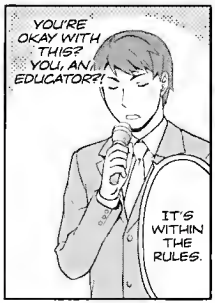
OKAY, YUUJI! WE'LL EACH TAKE ONE, LIKE EARLIER!
WAIT! THAT PUTS TOO MUCH ON MY SHOULD-ERS!!
YOU GET HIMEJI!

...WHATEVER. I'LL USE MY HEAD, LIKE YOU SAY.
はぁ..

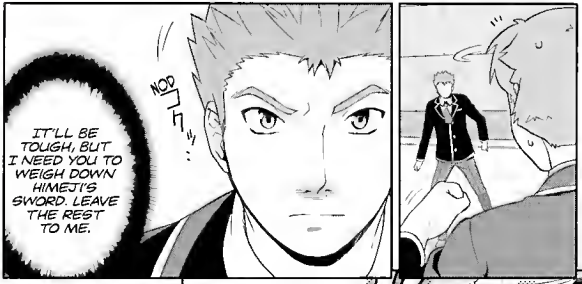
...THAT WAS A LIE.
WHEN I SAID HE WANTED TO TAKE ME WITH HIM...
WHAT ABOUT IT?
YOU TWO REMEMBER HOW AKIHISA'S AFTER THOSE THEME PARK TICKETS, RIGHT?
SHIMADA. HIMEJI.
WHAT?
YES?
WHAAAT ?!
...
WHY DID HE BUILD UP TO THAT? EVERYBODY KNOWS I'M NOT GAY FOR HIM.
AKIHISA ACTUALLY WANTS TO TAKE SHIMADA...
WHAT?! OH, AKI! YOU WANT TO BE WITH ME...
SHINE
THAT'S A NO-BRAINER.
TH-THEN WHO ...?

W-WHAT'S THIS CRUSHING PRESSURE?! I DIDN'T EVEN SAY ANYTHING AND MY LIFE'S ON THE LINE!!
DOOOOM
TILL DEATH DO US PART?
...'S SISTER.
BOOM!!
WAIT, MINAMI!!
I-I'D NEVER DO ANYTHING TO HAZUKI!
TEE HEE
LOOKS LIKE SOMEONE NEEDS TO BE PUNISHED.
H-HIMEJI...?
A GOOD SIBLING, LOOKING OUT FOR HER KID SISTER. BUT TO ME SHE'S JUST A KILLER!
I THOUGHT YOU WERE TOO CLOSE TO HER FOR COMFORT...
SO THAT'S WHAT WAS GOING ON.
CHUK
チャキ

I DON'T UNDERSTAND WHAT EITHER OF YOU ARE SAYING!!
I DON'T UNDERSTAND!
UNDERSTOOD!
MIZUKI! YOU PUMMEL AKI'S AVATAR!
I'LL PUMMEL AKI IN THE FLESH!
?!
...COULD END WITH ME DYING FROM THE SHOCK!
AT THIS RATE, THE FEEDBACK PAIN PLUS THE ACTUAL PAIN...
WHOA WHOA WHOA!!
HERE I GO!
SHE'S FAST!!


YOU'RE OKAY WITH THIS? YOU, AN EDUCATOR?!
IT'S WITHIN THE RULES.

TAP TAP TAP
MINAMI! THAT'S AGAINST THE RULES, YOU KNOW!
AKI! STAY STILL AND LET ME HIT YOU!!


NOD
IT'LL BE TOUGH, BUT I NEED YOU TO WEIGH DOWN HIMEJI'S SWORD. LEAVE THE REST TO ME.

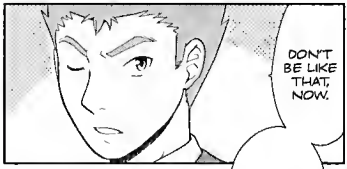
GLARE
WHILE I PLAY DECOY, YUUJI WILL HIT HER WITH A SURPRISE ATTACK... THIS'LL HURT, BUT I CAN DEAL!
WOOSH
SWISH

SMK
SHNK
OOHHH !!
KYOOOW
FWOOSH
GUH!!
IF I JUST HANG IN THERE, YUUJI WILL FINISH HER OFF!
NOW YUUJI WILL ATTACK HER, TAKING CARE NOT TO HURT ME IN THE PROCESS--
POUNCE
YUUJI!!

?!
IDIOT.
IF I WORRY ABOUT YOU, MY ATTACK WON'T BE AS POWER-FUL.
Y-YOU TRICKED ME, YOU BAS-TAAARD!!
TAKE THIS, HIMEJI! (AND YOSHI!!)
KIIOO
YUUJI, DID YOU KNOW THAT AN AVATAR WITH A SCORE HIGHER THAN 200 HITS AS HARD AS A DUMP TRUCK?
EH? AH!
GASP
KYAA!!
SUU-LAM
DUMP!!
GOSH!
BOOM

AUTO MOBILE CRASHES HURT LIKE HECK!
MIZUKI!!
TSK, TSK. DON'T LET YOUR GUARD DOWN, SHIMADA.
CRAP...!!
IT'S OVER!
HE SACRIFICED EVEN HIS COMRADE FOR THE SAKE OF HIS EVIL SCHEMES.
YUUJI SAKAMOTO IS THE VICTOR!
UHH... AHEM...
I HAVE SOME MISGIVINGS ABOUT THIS, BUT I GUESS IT'S GOOD THAT WE WON?

GLOOM
THE TWO OF YOU ARE MON-STROUS...
JERK-FACES.


DON'T BE LIKE THAT, NOW.

WE'LL TAKE THE BIG WIN, I PROMISE.

ERM, COME ON, IT WAS ALL PART OF THE GAME, YOU KNOW?

RIGHT, IT'LL BE MORE CONVINCING IF CLASS F KIDS WIN BY PULLING THEIR OWN WEIGHT INSTEAD OF RELYING ON HIMEJI.
IT'LL MAKE A BETTER IMPRESSION ON MIZUKI'S DAD IF YOU AND SAKAMOTO WIN, I GUESS.

YOU GUYS FOCUS ON THE TEAHOUSE, 'KAY?
ME AN' YUUJI WILL TAKE CARE OF THE TOURNEY.
HUFF

A-AH HA HA, WHAT A RELIEF.
I HAVE NO INTEREST IN A-CUPS.
...ABOUT TOUCHING HAZUKI!
THAT ASIDE, DON'T EVEN THINK...
DON'T WORRY!
I ALREADY EXPLAINED, THAT IT WAS ONLY A PLOY AFTER THE MATCH! WHY DOES NO ONE TRUST ME...
I WASN'T SERIOUS, BUT IF I'M NOT GETTING YELLED AT OVER DIRTY JOKES, THEY'RE JUST PLAIN EMBARRASSING..
STOMP STOMP
MUTTER
MUTTER
MUTTER
...THERE'S MORE TO A WOMAN THAN HER CHEST. AKI, YOU DUMMY!
NO DUH, WE'LL WIN!
NOTHING'S GONNA STOP US, YOU'LL SEE!
UMM!
YOU HAVE TO WIN, OKAY...?

カルメル
CHATTER CHATTER
CHINESE
HOUSE
SPEAK
OHO. LOOKS LIKE BUSINESS IS BOOMING.
SHEESH. YOU BETTER USE THAT ENTHUSIASM TO GET UP TOMORROW-- HUH?

MYAH...
WE SURE DO! THANKS FOR ALL YOUR HELP, HAZUKI.

ふきだし
OH! BIG BRO BUTTHEAD!
WE HAVE LOTS AND LOTS OF CUSTOMERS!
CUTE.
WEE WEE

TWIP
AKIHISA, YOU'RE BACK! WHO CLAIMED VICTORY?
THE LITTLE HELPER GIRL AND THE ONE IN THE MINISKIRT ARE WAY CUTE, TOO! THIS PLACE IS QUALITY!
THEY'RE EVEN CUTER UP CLOSE!
LOOK, IT'S THE TOURNAMENT GIRLS!
ざわ
ざわ
HOW DID AKIHISA LOSE WHEN THEY'RE ON THE SAME TEAM?
SO HE WAS.
YEAH. SAKAMOTO WAS THE SOLE WINNER.
YUUJI... I GUESS?
SO TRUE. WE HAVE TO ROLL UP OUR SLEEVES AND GET DOWN TO WORK.
FWIP
WE NEED YOU TO FOCUS ON THE TEA-HOUSE.
MOVING ON. CUSTOMERS WILL BE DISAPPOINTED IF OUR FOUR WAITRESSES JUST STAND AROUND.

I'M GONNA WORK SUPER HARD, TOO!
IT'S EMBARRASSING, BUT I GUESS I'LL WORK HARD TO KEEP THOSE SALES UP!
...I'M STILL A BOY, YOU KNOW...
AND NO ONE CAN FIND OUT, HIDEYOSHI.

AND COMPLETELY DISREGARDING HIS ACTUAL FEELINGS, HIS INNER ACTRESS JUMPS STRAIGHT INTO THE PART. HUH...
TRIP
WELCOME TO EUROPEAN, OUR CHINESE TEAHOUSE!
OH! COME RIGHT IN, SIRS!
GOODNESS ME. I HAVE NO CHOICE...

LET'S HELP OUT UNTIL OUR NEXT MATCH, TOO.
YEAH, LET'S DO THIS.

RAH!
THE WAIT IS OVER!
WELCOME TO THE SEMIFINALS!
OOOO
HEY, YUUJI.
WHAT'S OUR PLAN FOR THE SEMI-FINALS?

ALL YOU NEED TO DO IS PLAY ALONG.
...WE'LL ENLIST HIDEYOSHI AND MUTTSULINI'S HELP.
THIS TIME, INSTEAD OF GOING SOLO...

THE TARGET IS YUUKO KINOSHITA, HIDEYOSHI'S TWIN.
WE'LL USE HER TO TIP THE SCALES IN OUR FAVOR.

SHOUKO'S TEAM HAS NO ACADEMIC WEAKNESSES, BUT THERE'S STILL SOMETHING WE CAN EXPLOIT.
WHAT'S THAT?

... AKIHISA.
GOOD GRIEF. I'LL HAVE TO GIVE HIM A PUSH SOON. SURE IS TOUGH HAVING AWKWARD BUDDIES...

SNAP
SHUT. YOUR. FACE.
WOULDN'T IT BE EASIER IF YOU JUST BUTTERED UP MISS KIRISHIMA?

AS IF HE DOESN'T MESS WITH ME ALL THE DANG TIME...
WELL, I SERIOUSLY DOUBT YUUJI'S AS AGAINST IT AS HE MAKES HIMSELF OUT TO BE, THE SHY GUY.
PHOOF

LOOK, GET YOUR GAME FACE ON.
IF WE LOSE THIS FIGHT, YOU'LL LOSE YOUR BELOVED HIMEJI WITH IT.
?
BWUH? WHATEVER DO YOU MEAN?
YOUR FACE IS CREEPING ME THE HELL OUT.
コツ..
QUIT SAYING "BELOVED," BUT ROGER THAT!
WE'RE IN IT TO WIN IT!
AND I'LL LOSE THE REST OF MY LIFE.
OUR LIVES ARE LITERALLY ON THE LINE!
GLARE
...DON'T INTERFERE, YUUJI.
...IS WHAT I SAID BACK THERE, BUT CAN WE REALLY BEAT THESE TWO?

...YOU REALLY DON'T WANT TO GO ON A DATE WITH ME?
...YUUJI ?
NICE TRY! I STILL HAVE A LONG LIST OF THINGS I WANNA DO IN LIFE!
...I THINK WE NEED TO LIVE TO-GETHER. THEN YOU'LL UNDER-STAND.
GOOOOOW
IT'S THE ULTIMATE TECHNIQUE-- PUPPY DOG EYES! AND ON A PERPETUALLY STONE-FACED GIRL, IT'S EXPONENTIALLY MORE POWERFUL!! NO HUMAN BEING COULD TURN HER DOWN AFTER THAT!!
SHING
NOPE. NO CHANCE IN HELL.
INHUMAN SCUM.

NOD
IS THE PLAN A GO, YUUJI?
DON'T SWEAT IT. IT'S FOOL-PROOF.
...VERY WELL. I'LL DO THAT.
SAVE THE TALK FOR AFTER YOU BEAT US!
HA! TOO BAD!
DO ME PROUD..
BAM!
...HIDEYOSHI !!
THAT'S IT! THEY'RE LOOKALIKES! SO THE PLAN WAS FOR HIDEYOSHI TO SWITCH PLACES WITH HER!! WAY TO GO, YUUJI!
GASP
...THE HECK IS HE SAYING? THAT'S HIDEYOSHI'S TWIN SISTER--

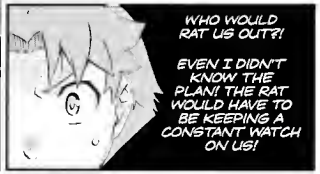
QUESTION 28

第28問

...HEH HEH.
HEY HIDEYOSHI, YOU DON'T HAVE TO KEEP ACTING. COME OVER HERE AND--
HIDE-YOSHI ?
YOU MEAN THAT PIECE OF TRASH?
H-HIDEYOSHI ?!
WHAT HAPPENED ?!
...I CAN SEE RIGHT THROUGH EVERY LITTLE IDEA YOU HAVE.
H-HOW ?!

SNAP
UGH... I'M SORRY, YUUJI. I FAILED YOU...

WELL, WE HAD AN ANONY-MOUS TIP, TOO.


WHO WOULD RAT US OUT?!
EVEN I DIDN'T KNOW THE PLAN! THE RAT WOULD HAVE TO BE KEEPING A CONSTANT WATCH ON US!

TH-THIS IS SO DAZZLING IT HURTS MY EYES! MY MIND IS GOING PLACES IT SHOULDN'T ...!

SNAP
SNAP
...!!
MUTTSULIN!!! WHEN DID YOU GET THERE?!
FLASH

THIS IS NO TIME TO BE SNAPPING PHOTOS! UNTIE HIDEYOSHI ALREADY!
I WANT TO BUY THOSE PHOTOS LATER!
YOUR INNER PERVERT'S SLIPPING IN THERE, AKIHISA.
...ROGER.
I'D APPRECIATE IT IF YOU SURRENDERED.
I DON'T EXACTLY ENJOY PICKING ON HELPLESS LITTLE ANTS.
YUUJI'S PLAN IS A BUST.
IF WE DON'T DO SOMETHING FAST, WE'LL HAVE NO CHOICE BUT TO TAKE THEM HEAD-ON.
THAT'D BE A SURE LOSS FOR US...!
TCH...!

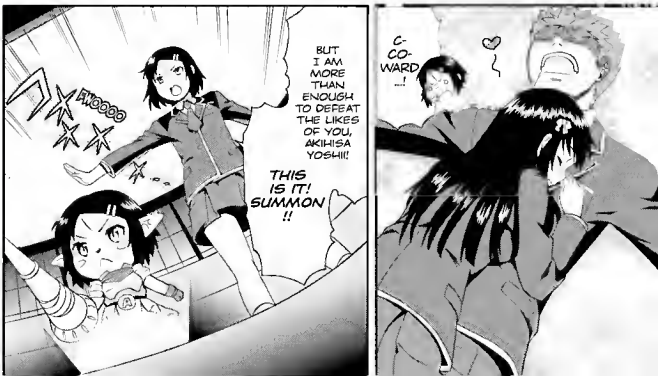
IT'S MY TIME TO SHINE.
WAVE ちょい ちょい WAVE
F-FINE.
THERE'S NO TIME TO WASTE! I NEED YOU TO TRUST ME ON THIS!
AN IDEA? WHAT ARE YOU...
YUUJI, I HAVE AN IDEA. SAY EXACTLY WHAT I TELL YOU TO.
GOT IT. YOU'RE THE PUPPET MASTER THIS TIME.
HERE GOES. JUST REPEAT AFTER ME.
AND TRY TO SOUND NATURAL, OKAY?

SHOUKO, HEAR ME OUT.
SHOUKO, HEAR ME OUT.
I APPRECIATE WHAT YOU'RE TRYING TO DO HERE. THE THING IS, I HAVE MY OWN PLAN.
I APPRECIATE WHAT YOU'RE TRYING TO DO HERE. THE THING IS, I HAVE MY OWN PLAN.
...A PLAN?
AS A MAN, I WANT TO GET THOSE TICKETS AND SECURE OUR HAPPY FUTURE TOGETHER MYSELF!
AS A MAN, I WANT TO GET THOSE TICKETS AND SECURE OUR HAPPY FUTURE TOGETHER MYSE--
WHOA, WHAT THE HELL?!
WHO IN THEIR RIGHT MIND WOULD SAY THAT, YOU CLOWN?!
SO PLEASE BACK DOWN, AND AFTER I WIN THE FINAL ROUND, WE'LL GET MARRIED.
YUUJI...

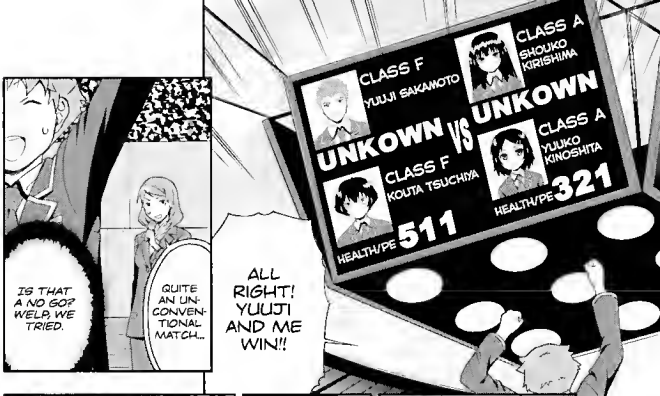
KHPEH?!
KARATE CHOP!
WHACK
HMPH. YOU FOOL! I KNEW EXACTLY HOW YOU WOULD REACT!!
NOD
ROGER THAT.
YOU'RE UP, HIDEYOSHI.
...YUUJI?
SLUMP
ROGER THAT!!
I LOVE YOU, SHOUKO.
...AND AFTER I WIN THE FINAL ROUND, WE'LL GET MARRIED.
SO PLEASE BACK DOWN...

SNAP
OUR FIER-CEST ENEMY IS NO LONGER AN OB-STACLE!
BWA HA HA HA HA!!
GHPEH?!
W-WAIT... I DON'T... LO...
OH, YUUJI... I LOVE YOU, TOO...

PUMP
...YUUKO KINO-SHITA!
YOU'RE ON YOUR OWN NOW...


FWOOOO
BUT I AM MORE THAN ENOUGH TO DEFEAT THE LIKES OF YOU, AKIHISA YOSHII!
THIS IS IT! SUMMON !!
C-CO-WARD ...!

?!
HERE WE GO! SALMON!!
...SUM-MON.
YOU'LL CURSE THE FACT THAT THE SUBJECT FOR THIS BATTLE IS HEALTH!
HEH HEH! ARE YOU NOW?!
WHAT?!
BUT THAT'S TSU-CHIYA'S...
...ACCELE-RATE
SHWING
EEEEP!!
D-DESPIC-ABLE...!


CLASS F
YUUJI SAKAMOTO
CLASS A
SHOUKO KIRISHIMA
UNKOWN
V/S
UNKOWN
CLASS F
KOUTA TSUCHIYA
CLASS A
YUUKO KINOSHITA
HEALTH/PE 511
HEALTH/PE 321
ALL RIGHT! YUUJI AND ME WIN!!
QUITE AN UNCONVENTIONAL MATCH...
IS THAT A NO GO? WELP, WE TRIED.

I LOVE YOU, SHOUKO.
I...
MISS KIRISHIMA, YOU DON'T MIND CALLING IT OUR WIN, RIGHT?

THE VICTORS ARE SAKAMOTO AND YOSHI!!
...VERY WELL, THEN.
...RECOGNIZE YOUR WIN.

THUP
...A MASTER PLAN.
THAT WAS QUITE CLEVER, AKIHISA.

YEEEAH, THEY'RE HERE TO SEE AVATAR BATTLES, BUT THERE WAS HARDLY ANY ACTUAL BATTLING.
TH-THAT'S ALL, FOLKS...
SWIFT SWIFT

SILENCE

HUH? I DON'T SEE THE PROBLEM.
BY THE WAY, ARE YOU SURE WE SHOULD HAVE LEFT YUUJI UN-DEFENDED?

ONE MORE WIN AND WE CAN STOP HIMEJI'S TRANSFER!
THANKS. I COULDN'T HAVE DONE IT WITHOUT YOU GUYS.

I WAS A BIT CONCERNED WHEN I SAW KIRISHIMA TRYING TO DRUG HIM AND TAKE HIM HOME WITH HER.
HRAH

YUUJI SHOULD BE MORE TRUE TO HIS FEELINGS FROM TIME TO--
OKAY, SO LONG AS YOU DON'T THINK THERE IS ONE.

M-MISS KIRISHIMA! YUUJI STILL HAS TO FIGHT IN THE FINALS! NO DRUGS!!
TODAY'S YOUR LAST DAY ALIVE, AKIHISA.
AH HA HA! GEEZ, YUUJI, THE DRUGS MAKE YOU LOOK SCARY.

I HELPED YUUJI THROW UP THE DRUGS, THEN SOAKED HIM WITH COLD WATER. THANK CRAP HE MANAGED TO COME BACK TO HIS SENSES.
THAT WAS ALL BECAUSE MISS KIRISHIMA HAD YOUR PLAN ALL FIGURED OUT.
UGH... CAN'T ARGUE WHEN YOU PUT IT THAT WAY.

ANYWAY, ARE HIMEJI AND SHIMADA IN THE CLASSROOM?
HUH? I HAVEN'T CHECKED.
THEY'RE PROBABLY WAITRESSING RIGHT ABOUT NOW.
MUTTSULINI AND HIDEYOSHI WENT BACK BEFORE US. THEY SHOULD BE BACK TO WORK, TOO.
IT WON'T BE LONG BEFORE THEY COME AT US AGAIN...

...YUUJI.
MUTT-SULINI? WHAT'S UP?
...OUR WAIT-RESSES WERE SNATCHED.
TO BE CONTINUED

BAKA TEST
SUMMON THE BEASTS

第19問
QUESTION 19
...OUR WAITRESSES WERE SNATCHED.
WHAT?! HIMEJI AND THE OTHERS WERE KIDNAPPED?!
I KNEW IT. THEY REALIZED THEY WOULDN'T STAND A CHANCE GOING FACE-TO-FACE AGAINST ME AND AKIHISA.
A LOGICAL CONCLUSION.
YUUJI WORKS OUT JUST ABOUT AS MUCH AS HE PUTS OFF STUDYING. NO ONE CAN MATCH HIM...
WAIT, WHO CARES ABOUT THAT?! ARE THE GIRLS OKAY?! WHERE ARE THEY?! WHO DID THIS?!
STAY CALM, AKIHISA.
I EXPECTED THIS TO HAPPEN.

第Q19問
QUESTION 19

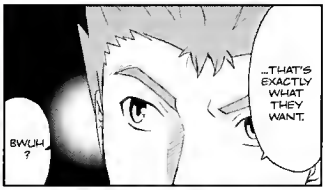
I PREDICTED THAT THEY'D TRY TO SABOTAGE US AGAIN...
...EITHER BY COMING AFTER US OR MESSING WITH THE TEAHOUSE.
THOSE ARE SOME SCARY PREDICTIONS.

SURE, TAKING OUR WAITRESSES AWAY WOULD HURT OUR SALES, BUT THIS IS SERIOUS STUFF.
I HAD TO BE PREPARED FOR ANY POSSIBILITY.
...KNOW WHERE THEY ARE.
WHAT IS THAT? A RADIO?

...WIRETAP RECEIVER.
YEAH, I'M NOT GONNA ASK WHY YOU HAVE THAT.
IF WE KNOW WHERE THEY ARE, THIS IS CAKE.
HEH
SHALL WE RIDE IN AND SAVE THOSE PRINCESSES, O PRINCE?

I'M SURE GLAD YOU'RE HERE, YUUJI, EVEN IF I DON'T LIKE THAT LOOK OF YOURS.
IF ANYTHING HAPPENED TO THE GIRLS, THE TOURNAMENT WOULD BE THE LAST THING ON MY MIND.

FIRST THINGS FIRST. WE HAVE DAMSELS WHO NEED SAVING.
MUTTSULINI, YOU GO UNDER COVER AND LOOK FOR YOUR CHANCE TO FREE THE GIRLS.
...GOT IT
コクリ
WHAT ABOUT US, YUUJI?


...THAT'S EXACTLY WHAT THEY WANT.
BWUH ?

カラオケ
ビリヤード
Karaoke Billiards
TO VANQUISH THE BAD GUYS, OF COURSE!

YOU KNOW WHAT A FAIRY TALE PRINCE'S ROLE IS.
THE PRINCE'S ROLE?

SO NOW WHAT? SAKAMOTO AND... YOSHII, WAS IT?
DO WE CALL 'EM OUT HERE, MENTION THE HOSTAGES?
HOLD ON. I DUNNO WHO THIS YOSHII KID IS, BUT WE GOTTA BE CAREFUL ABOUT SAKAMOTO.
I HAVEN'T HEARD THE NAME IN A LONG TIME, BUT BACK IN MIDDLE SCHOOL, HE WAS SERIOUS BUSINESS.
203

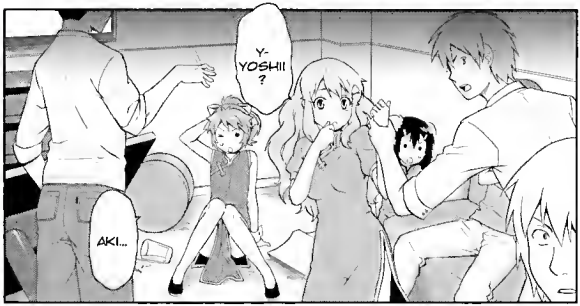
SAKA-MOTO? YOU MEAN THE SAKA-MOTO?
YEAH. I WOULDN'T WANT TO SCREW WITH HIM.
I GET WHERE YOU'RE COMING FROM, BUT WE HAVE TO.
BWT

THE JOB IS TO PUT THOSE TWO DOWN FOR THE COUNT.
TOILET
YUUJI, ARE THESE GUYS...?
YOU GUESSED IT. SOUNDS LIKE SOME RANDOM GANGSTERS HIRED BY THE MASTERMIND.

S-SIS...
BWT
LET HAZUKI GO, YOU CREEPS!
"SIIIS!" AWWW! HOW CUUUTE!
WHOOSH
BWA HA HA HA HA!!
THESE BASTARDS MAKE ME SICK. I HEARD ABOUT SEVEN DIFFERENT VOICES... FINE BY ME. I'LL SHUT THEM ALL UP!
...FINE.
WAMP
HIT
KA-CHUNK
...EXCUSE ME. SWAPPING OUT ASHTRAYS
SURE.
SO, WHAT DO WE DO WITH THESE CHICKS? CAN WE MAKE 'EM OURS?
STOP, AKIHISA. DON'T GO OFF ON YOUR OWN.
I KNOW WHAT YOU'RE THINKING, BUT GETTING THE HOSTAGES TO SAFETY TAKES PRIORITY.
WAIT FOR MUTTSULIN! TO WORK HIS MAGIC.

I CALL THE ONE WITH THE BIG JUGS!
HEY, NO FAIR! I GET SLOPPY SECONDS, THEN!!
U-UM! PLEASE LET GO OF HAZUKI, AND LET US ALL GO HOME!
SHOULD WE DO WHAT THE LADY SAYS?
WE'LL CONSIDER IT... IF THEY WORK HARD ENOUGH.
GRAB
NO! D-DON'T TOUCH ME!
HEY, YOU! LET GO OF MIZUKI!
TCH. SHUT YOUR MOUTH!
KNUAH
EEK!!
WAHHHSH

BAM!
HELLOOO!!
GAHAHA
AKIHISA!
DASH!


Y-YOSH!!?
AKI...

'SCUSE ME, BUT..
GUSU
YEAH, YOU'RE A GOOD START.
HAAH? WHO THE HELL'RE YOU?

GWAAHH !!
WHACK
ROT IN HEEELL!!
WHAM
YOU'LL PAY FOR THAT CHEAP SHOT TO YASUO!!
W-WHY YOU!
WHIMP
...BUT I DON'T GIVE A CRAP!!
NNG
..THAT HURTS..

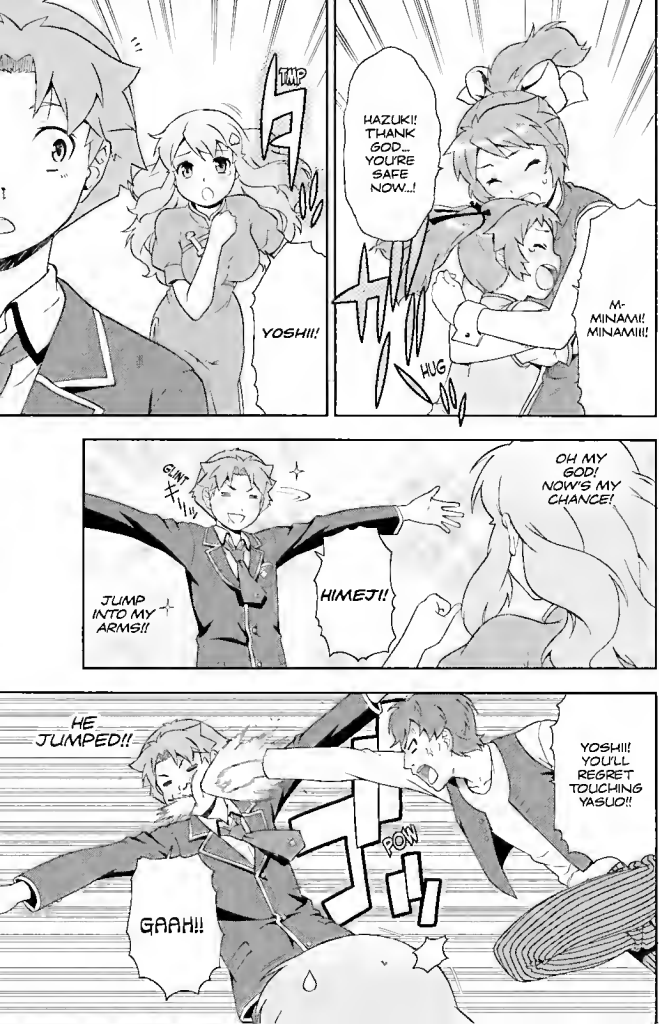
HRAAAA!!
SLAM!
GFAAAH!!
HOW DARE YOU TOUCH A SINGLE HAIR ON MINAMI'S HEAD!!
YOU'RE ALL DEAD MEAT!!
IT'S THAT YOSHII KID!
WHICH OF THEM WAS IT? THE GUY WHO WAS CLOSEST TO HER? WHATEVER. I'LL JUST BEAT THE CRAP OUT OF ALL OF THEM!!
HOW DID HE FIND US?!
SAVES US THE TROUBLE OF CALLING THEM UP! GET 'IM!!
DASH!
TAKING US ON ALONE ?!
GET REAL!!
HUFF HUFF

I'M GONNA BEAT ALL OF YOU...
...INTO NEXT YEAR...!!
I KEEP TELLING YOU, USE YOUR...
...HEAD.
TSK, TSK. THIS IDIOT.
GWSH
I-IT'S HIM! SAKAMOTO!!
GASP
SAKAMOTO'S HERE, TOO?!
YOU OWE ME, GOT IT?
YUUJI!
I'M F-OK.

?!
HEH HEH HEH
DON'T YOU CARE ABOUT WHAT MIGHT HAPPEN TO THIS LITTLE LADY?
HEY, SAKAMOTO.

GET IT? DO WHAT WE SAY..
GOGOGOGOGOGO
...OR SOMEBODY'S GONNA GET HURT.

YUP, SOMEBODY SURE GOT HURT... BACKING HIS WORDS UP WITH A VENGEANCE.
WALMD
GAAH !!
...THAT SOMEBODY IS YOU.


YOSH!!
TMP
HAZUKI! THANK GOD... YOU'RE SAFE NOW...!
M-MINAMI! MINAMI!!!
HUG
OH MY GOD! NOW'S MY CHANCE!
GUNT
JUMP INTO MY ARMS!!
HIMEJI!
HE JUMPED!!
YOSH!!! YOU'LL REGRET TOUCHING YASUO!!
POW
GAAH!!

LOOOM
HOW DARE HE! HOW DARE HE RUIN MY ONCE-IN-A-LIFETIME CHANCE!!
W-WHAT THE? YOUR EYES ARE BLEEDING...
.....!!

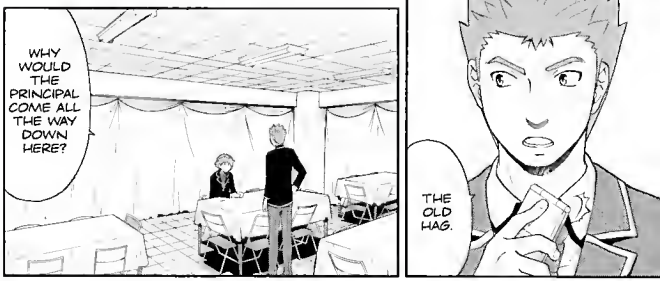
HIMEJI! SHIMADA! GO BACK TO SCHOOL WITHOUT US!
YUUJI!! WHY ARE YOU GETTING IN MY WAY, TOO?!

HIMEJI, HOLD THAT POSE! WE'LL TRY THAT AGAIN AFTER I WIPE THE FLOOR WITH THIS GUY--

TH-THIS IS THE REAL SAKAMOTO...!
SO THE RUMORS ABOUT HIS DEMONIC NATURE WERE TRUE..
YUUJI'S STRESSED OUT ABOUT MISS KIRISHIMA'S ADVANCES... THESE UNFORTUNATE SOULS RAN OUT OF LUCK THE MOMENT THEY PICKED A FIGHT WITH HIM.
R.I.P...
THESE GOONS ARE PERFECT FOR WORKING OFF SOME STRESS!
I'LL MAKE YOU REGRET THE DAY YOU WERE BORN!!

BY THE WAY, WHY IS HIDEYOSHI THE ONLY ONE WHO GOT TIED UP?
..LOOKING GOOD.
FIDGET
I WAS HOLDING THE ROPE FROM WHEN MY SISTER TIED ME UP..
I KNOW JUST WHAT THEY WERE THINKING.
AND ODDLY ENOUGH, I WAS THE ONLY ONE WHOSE BOTTOM WAS GROPED...

SHE'LL BE HERE ANY MINUTE NOW, AKIHISA.
HUH? WHO?
2-F
SAKAMOTO! YUUJI! DON'T FORGET TO LOCK UP!
SEE YOU TOMOR-ROW!


WHY WOULD THE PRINCIPAL COME ALL THE WAY DOWN HERE?
THE OLD HAG.

I CALLED HER OUT.
I RAN INTO HER IN THE HALLWAY AND TOLD HER SHE HAD SOME EXPLAINING TO DO.
EX-PLAIN-ING?

LIKE I GIVE A CRAP. I'M SURE THAT OLD HAG IS THE REASON WE'VE HAD SO MUCH TROUBLE.
I WON'T BE SATISFIED UNTIL SHE'S EXPLAINED HERSELF.
CLENCH
THE OLD HAG'S THE REASON--
WHAAAA?!
GEEZ LOUISE, YUUJI. SHE'S AN AUTHORITY FIGURE AND ALL. IF YOU WANT TO TALK TO HER, YOU'RE SUPPOSED TO GO TO HER!

...GOODNESS ME. I CAME ALL THIS WAY TO VISIT YOU BRATS...
...AND THIS IS THE GREETING I GET?
BAM-BAM
CLUNK
GASP!
TH-THAT DAMN OLD HAG! SHE WAS HIDING SOMETHING FROM US!!
MY, MY. WHEN DID I BECOME THE BAD GUY?
IT'S HER! THE SOURCE OF ALL EVIL!
SO YOU CAME.
...BUT I DIDN'T EXPECT YOU TO REALIZE WHAT I WAS UP TO.
HMPH. WELL, WELL. I KNEW YOU WERE A CLEVER BOY...
I DOUBT YOU'RE THE EVIL MASTERMIND...
...BUT HIDING SOMETHING FROM US WAS STILL A STAB IN THE BACK.

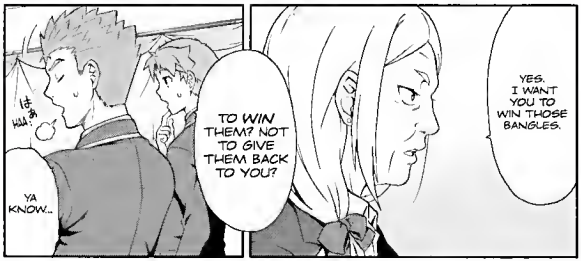
SOME-THING SEEMED OFF FROM THE START.
YOU DIDN'T NEED TO ASK US FOR THIS FAVOR, IF THAT WAS ALL THERE WAS TO IT.
IT WOULD HAVE MADE MORE SENSE FOR YOU TO USE ONE OF THE FAVORITES TO WIN SOMEONE WITH A HIGH SCORE.
EXACTLY. BACKING THE TWO OF US? WHY WOULD YOU NEED TO TAKE THAT RISK?
DID YOU CONSIDER THAT MAYBE I CAN'T MAKE A FUSS IN FRONT OF MR. TAKEHARA, WHO ARRANGED TO HAVE THE TICKETS AS THE PRIZE?
click
OR YOU COULD HAVE EXPLAINED THE SITUATION TO THE WINNERS AND ASKED THEM FOR THOSE TICKETS AFTER THE FACT.
HEY, THAT DOES MAKE MORE SENSE.
SO YOU'RE SAYING SHE HELD OUT TO FORCE US TO ENTER THE TOURNEY?
THAT'S WHAT I'M SAYIN'.
ACADEMIC POLICY, SHMOLICY. YOUR STUDENTS' WELLBEING ALWAYS COMES FIRST.
NOT ONLY ARE YOU AN EDUCATOR, YOU'RE THE HEAD OF THE ACADEMY. YOU'D NEVER GO AGAINST THAT.
IF IT WERE THAT SIMPLE, YOU WOULDN'T HAVE HELD OUT ON THE CLASS-ROOM REPAIRS.

COM-PROMISE...
REMEMBER THE COM-PROMISE I SUGGESTED IN YOUR OFFICE?
SURE WAS. I HAD TO CONSIDER THE POSSIBILITY THAT YOU MIGHT MAKE THE SAME OFFER TO ALL OF THE MAJOR CONTES-TANTS.
AHA. YOU WERE TESTING ME.
ALLOWING YOU TO SET THE SUBJECTS FOR EACH ROUND?
WHICH MEANS THAT THE PRINCIPAL NEEDED US TO WIN, SPECIFICALLY.
BUT YOU AGREED.
IN WHICH CASE YOU WOULDN'T AGREE TO GIVE US A SPECIAL ADVANTAGE.
THAT WAS CLOSE. WHO KNOWS WHAT COULD HAVE HAPPENED, IF NOT FOR MUTTSULINI'S LISTENING DEVICE...
THIS WAS MORE THAN JUST SOME PRANK-STERS.
WHAT TIPPED ME OFF WAS WHEN THE GIRLS WERE KIDNAPPED.
...SOME-BODY LEAKED OUR PLAN TO OUR OPPONENTS, AND SO ON.
THEN SOME GUYS TRIED TO MESS WITH OUR FESTIVAL BOOTH...

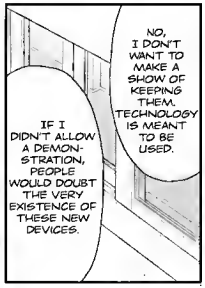
I'M SORRY.
I SEE THAT THE OTHER SIDE HASN'T BEEN PICKY ABOUT THEIR METHODS...
WHOA. SHE'S ACTUALLY BOWING TO US KIDS? SHE MUST BE A REALLY SERIOUS PERSON.
ポカ!
UHH!
...THOUGH I HAD MY DOUBTS THAT YOU WOULD MAKE IT TO THE FINALS.
I KNEW YOU WERE THE RIGHT PEOPLE FOR THE JOB THE MOMENT I SAW YOUR GRADES...
I COULDN'T CARE LESS ABOUT THE KISARAGI GROUP'S SCHEMES. I'M AFTER THE OTHER PRIZE...
THE TRUTH IS, I WAS NEVER AFTER THE THEME PARK TICKETS.
HAA... AND HERE I WAS HOPING I WOULDN'T HAVE TO ADMIT MY BLUNDER.
OKAY. YOUR TURN.
SHRUG
ポン!

THERE ARE TWO PLATINUM BANGLES. THE FIRST ALLOWS YOU TO SPLIT YOUR AVATAR INTO TWO, EACH WITH HALF OF YOUR SCORE.
THE SECOND GIVES YOU A SUMMONING FIELD WITHOUT A TEACHER. THE SIZE OF THE FIELD DEPENDS ON YOUR GRADES, AND THE SUBJECT FOR BATTLE IS DETERMINED RANDOMLY OR SOMETHING.

THOSE PLATINUM BANGLES OR WHATEVER?
OHH, THE ONES WITH THE SPECIAL ABILITY?


YES. I WANT YOU TO WIN THOSE BANGLES.
TO WIN THEM? NOT TO GIVE THEM BACK TO YOU?
HA HA!
YA KNOW..

OKAY, SO WHY DO YOU HAVE TO GET THEM INTO OUR HANDS?

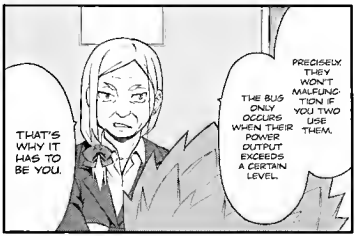

NO, I DON'T WANT TO MAKE A SHOW OF KEEPING THEM. TECHNOLOGY IS MEANT TO BE USED.
IF I DIDN'T ALLOW A DEMONSTRATION, PEOPLE WOULD DOUBT THE VERY EXISTENCE OF THESE NEW DEVICES.

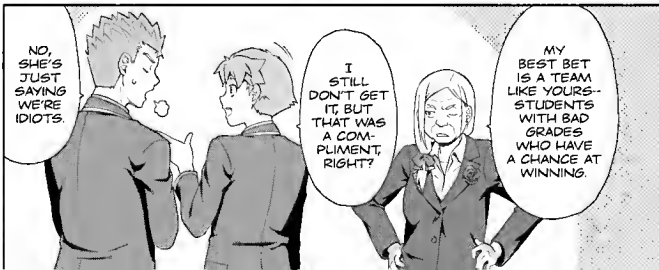
WHY WOULD YOU NEED TO ASK US TO GIVE THOSE BACK TO YOU? SOUNDS LIKE YOU DON'T WANT THEM BACK.
NOTHING GETS PAST YOU..

...BECAUSE THEY HAVE A DEFECT.

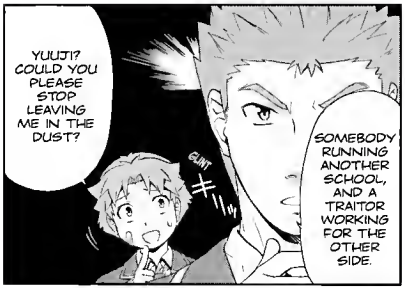
UHHH... IN OTHER WORDS...?
AHA. NO WONDER YOU COULDN'T USE ANYONE WITH GOOD GRADES.

AND THAT DEFECT WON'T BE A PROBLEM WITH US?

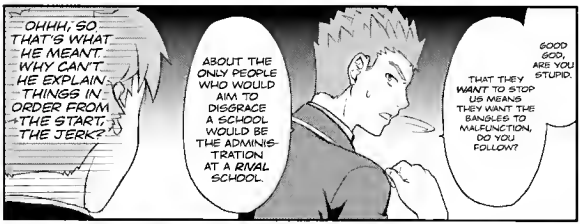

THAT'S WHY IT HAS TO BE YOU.
THE BUS ONLY OCCURS WHEN THEIR POWER OUTPUT EXCEEDS A CERTAIN LEVEL.
PRECISELY. THEY WON'T MALFUNCTION IF YOU TWO USE THEM.


NO, SHE'S JUST SAYING WE'RE IDIOTS.
I STILL DON'T GET IT, BUT THAT WAS A COMPLIMENT, RIGHT?
MY BEST BET IS A TEAM LIKE YOURS--STUDENTS WITH BAD GRADES WHO HAVE A CHANCE AT WINNING.

GUH! NOW IT SEEMS LIKE I'M THE ONLY IDIOT HERE!
I DON'T THINK YOU HAVE ANY RIGHT TO DENY IT, WHEN YOU COULDN'T UNDERSTAND HER EXPLANATION...
YOU TAKE THAT BACK, YOU OLD HAG!
THE SUMMONING FIELD BANGLE CAN HANDLE THE STRAIN, TO AN EXTENT...
BUT AS IT STANDS NOW, THE OTHER BANGLE COULD MALFUNCTION EVEN FROM AVERAGE GRADES.
THAT'S WHY I WANT YOSHII TO HAVE IT.
GAH! IS THIS WHAT THEY MEAN WHEN THEY SAY THAT THE TONGUE GETS MORE SLIPPERY WITH AGE?!
CAN'T YOU FIGURE INSULTS OUT FOR YOURSELF?!
YOU TAKE THAT BACK, OLD HAG!
NO, SHE'S CALLING YOU AN IDIOT WITH EMPHASIS.
THAT WAS A COMPLIMENT, RIGHT, YUUJI?


YUUJI? COULD YOU PLEASE STOP LEAVING ME IN THE DUST?
GUNT
SOMEBODY RUNNING ANOTHER SCHOOL, AND A TRAITOR WORKING FOR THE OTHER SIDE.

THEN THE MASTER-MIND TRYING TO STOP US...
...IS SOMEONE WHO WANTS YOU TO FALL FROM GRACE...


OHHH, SO THAT'S WHAT HE MEANT. WHY CAN'T HE EXPLAIN THINGS IN ORDER FROM THE START, THE JERK?
ABOUT THE ONLY PEOPLE WHO WOULD AIM TO DISGRACE A SCHOOL WOULD BE THE ADMINISTRATION AT A RIVAL SCHOOL.
GOOD GOD, ARE YOU STUPID. THAT THEY WANT TO STOP US MEANS THEY WANT THE BANGLES TO MALFUNCTION, DO YOU FOLLOW?

THEN TSUNENATSU AND THOSE MOOK...
...WERE WORKING UNDER HIM, THOUGH I COULDN'T SAY WHY.

I BELIEVE THAT TAKEHARA, THE ASSISTANT PRINCIPAL, IS THE ONE PULLING THE STRINGS.
HE'S BEEN SEEN COMING AND GOING FROM A LOCAL PRIVATE SCHOOL, WHICH MORE OR LESS CONFIRMS IT.
CORRECT. IT'S EMBARRASSING, BUT I SUPPOSE I CAN'T KEEP HIDING IT.

UNFORTU-
NATELY,
THAT'S NOT
GONNA FLY.
WE'RE UP
AGAINST...
OH! BUT IF
WE DON'T
WIN THE
FINALS, WE
CAN JUST
EXPLAIN
EVERYTHING
TO THE
VICTORS
AND--

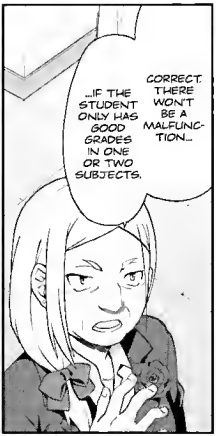
SURE IS.
FUMIZUKI
ACADEMY'S
VERY
EXISTENCE
IS ON THE
LINE.
HEY, UH,
ISN'T
ALL OF
THIS
A BIG
DEAL?
HMM.
ラーム..

THEY'D BE
MORE THAN
HAPPY TO
CAUSE THE
BANSLEE TO
MALFUNCTION
IN FRONT OF
AN AUDIENCE.
YUP. AND
THEY'RE MR.
TAKEHARA'S
PUPPETS.

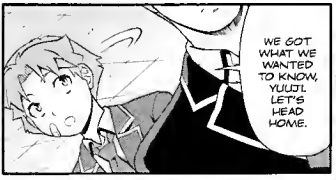
TSUNENATSU
...!!

I HATE TO
TELL YOU
THIS, BUT
YOUR ONLY
CHOICE IS
TO WIN.

MA'AM, I HAVE A QUESTION.
WHAT IS IT?


CORRECT. THERE WON'T BE A MALFUNC-TION...
...IF THE STUDENT ONLY HAS GOOD GRADES IN ONE OR TWO SUBJECTS.

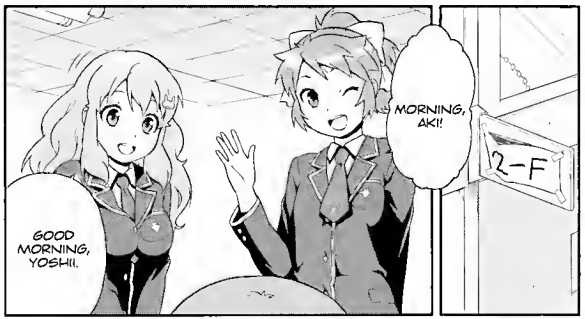
THIS MALFUNCTION... IT WON'T HAPPEN AS LONG AS A STUDENT'S CUMULATIVE SCORE IS BELOW AVERAGE?


WE GOT WHAT WE WANTED TO KNOW, YUUJI. LET'S HEAD HOME.

THIS WILL ALL HAVE BEEN A WASTE IF THE TWO OF US CAUSE A MALFUNCTION.
FORTUNATELY(?) YUUJI'S CUMULATIVE SCORE HASN'T PASSED THAT MARK YET, SO IT SHOULD BE NO PROBLEM.
OHHH. GOOD TO KNOW.

YEAH. WE'VE GOT THINGS TO DO AT HOME...
...AND WE NEED TO BE UP EARLY TOMOR-ROW.

SPRING FESTIVAL, DAY 2



げそ..
SHOOM
AH. MORNING, YOU TWO.
GEEZ, AKI! ARE YOU GONNA BE OKAY FOR THE FINAL BATTLE?
I HAD TESTS TO TAKE FIRST THING IN THE MORNING.

OH YEAH. UH, DID YOU SLEEP GOOD?
HUH? SURE. LIKE A BABY.
AND DID YOU EAT A HEARTY BREAK-FAST?
YES, I ATE A NUTRITIONAL BREAKFAST.
AND UH, NO WEIRD DREAMS OR ANY-THING?

HEE HEE. OH, YOSHI. YOU'RE SO CONSID-ERATE.
BWUG?!
かぁぁぁ〜
ACK, SHE FOUND ME OUT!
GIGGLE
DON'T WORRY. YESTERDAY WAS FRIGHT-ENING, BUT I FEEL ODDLY CALM.
OH YEAH?

NO ONE WAS HURT...
...AND I KNOW YOU'LL ALWAYS COME TO THE RESCUE.
WELL, MORE LIKE SAKAMOTO AND TSUCHIYA WILL.

I HAD THESE TWO PICK HIMEJI AND MINAMI UP FOR SCHOOL, JUST IN CASE.
GREAT. THANKS.

ANYHOO, ANY PROBLEMS THIS MORNING?
GLAD YOU'RE KEEPING POSITIVE.

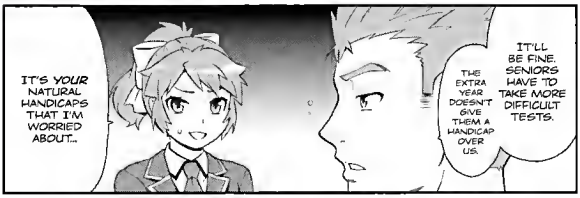
WE SAW NO ONE SUSPICIOUS.
...ALL CLEAR.

RATHER, WE FEEL BAD.
THOSE GUYS GROPED HIS BACKSIDE GOOD.
ERM, YOU WERE TIED UP AND ALL, SO NOBODY BLAMES YOU.
'TIS THE LEAST I COULD DO.
FOR I WAS OF LITTLE USE YESTERDAY...

YO. YOU TWO MADE IT TO SCHOOL OKAY, HUH?
HUH? SAKAMOTO'S ALREADY HERE, TOO?

YET EVERY TIME I SEE THOSE TWO BOZOS, THEY'VE LOOKED AS STUPID AS YOU CAN GET.
ESPECIALLY BALDIE.

COME TO THINK OF IT, AREN'T YOU TWO UP AGAINST SENIORS FOR THE FINAL SHOWDOWN?
SEEMS LIKE IT. AND THEY'RE PRETTY HIGH UP IN THE RANKS, TOO.


IT'LL BE FINE. SENIORS HAVE TO TAKE MORE DIFFICULT TESTS.
THE EXTRA YEAR DOESN'T GIVE THEM A HANDICAP OVER US.
IT'S YOUR NATURAL HANDICAPS THAT I'M WORRIED ABOUT...

I BARELY GOT ANY SLEEP THANKS TO THOSE TESTS. I WON'T BE ABLE TO CONCENTRATE ON THE FINAL BATTLE LIKE THIS.
MIND IF I CATCH A NAP?

ふぁ……
ZZZ
WORRY ABOUT THE TEAHOUSE, NOT US.
SOME BODY'S OVERCONFIDENT.

SIGH
SIGH
I'M GONNA NAP ON THE ROOF.
WAKE ME UP, TOO.
REST WELL. THE TEAHOUSE IS IN GOOD HANDS.
HAVE A GOOD NAP.
THERE'S NO HELPING IT. IF YOU OVERSLEEP, OUR CLASS WILL LOSE, SO I GUESS I CAN WAKE YOU UP OR WHATEVER.
I'LL BE ON THE ROOF, TOO. THANKS IN ADVANCE.
OOOH. ALL THE AUDIO EQUIPMENT FOR THE FESTIVAL AFTER-PARTY IS SET UP THERE. WE COULD SLEEP SOUNDLY AND WITH THE SUN OUT, IT'S THE PERFECT SPOT FOR A CATNAP.
WORN BLNY
I'LL JUST FORGET I EVER HEARD THAT... OR I'LL HAVE NIGHT-MARES.
NO DOUBT ABOUT IT. SAKAMOTO'S ARM WILL BE HIS PILLOW.
THEY ARE SLEEPING TOGETHER AREN'T THEY...?
NUZZ NUZZ

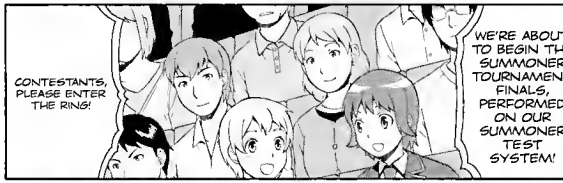
LET'S GO, YUUJI.
ガラ
KLUNK KLUNK
1-F
WE'LL BE THERE TO CHEER YOU ON IN THE FINALS.
YOU'VE COME THIS FAR. DON'T GET CARELESS.
...WIN.
GOT IT. WE WON'T SLIP UP LIKE IN THE SUMMONER TEST WAR.
SEE YOU!
THUMP
SHEESH. HITTIN' ME WHERE IT HURTS.
TO BE CONTINUED

BAKA & TEST

SUMMON THE BEASTS

BAKA
TEST
SUMMON THE BEASTS

RAWR
AND NOW FOR THE MATCH YOU'VE ALL BEEN WAITING FOR!!
Contestant Entrance
A
YOSHII, SAKAMOTO. HURRY, YOUR INTROS ARE ABOUT TO BEGIN.


CONTESTANTS, PLEASE ENTER THE RING!
WE'RE ABOUT TO BEGIN THE SUMMONER TOURNAMENT FINALS, PERFORMED ON OUR SUMMONER TEST SYSTEM!

QUESTION 20
第20問
THAT'S YOUR CUE.
PAT
ポン!!

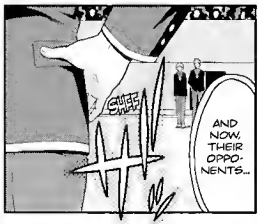
QUESTION 20

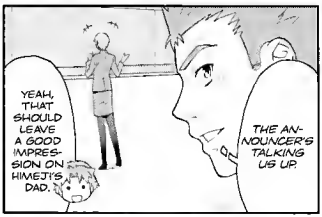
第20問

QUESTION 20

第20問

PERHAPS CLASS F IS STRONGER THAN OUR ASSUMPTIONS WOULD LEAD US TO BELIEVE!
THIS TEAM COMES FROM THE LOWEST-RANKED CLASS, YET THEY MANAGED TO DEFEAT TOP STUDENTS IN CLASS A TO MAKE IT TO THE FINALS!
A ROUND OF APPLAUSE, LADIES AND GENTLEMEN!
FROM CLASS 2-F, WE HAVE YUUJI SAKAMOTO AND AKIHISA YOSHII!

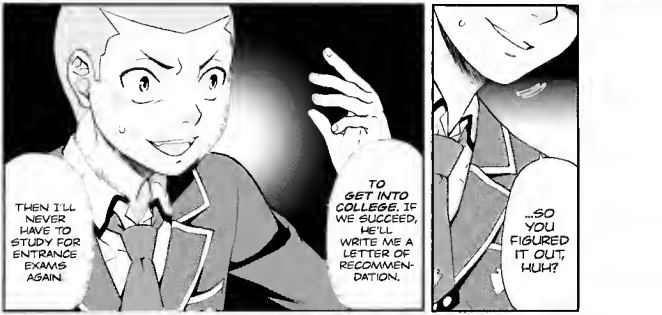

CLICK CLACK
AND NOW, THEIR OPPONENTS...


YEAH, THAT SHOULD LEAVE A GOOD IMPRESSION ON HIMEJI'S DAD.
THE ANNOUNCER'S TALKING US UP.

RAAA
ANOTHER ROUND OF APPLAUSE FOR THEM, FOLKS!
FROM CLASS 3-A, SHUNPEI NATSUKAWA AND YUUSAKU TSUNEMURA!

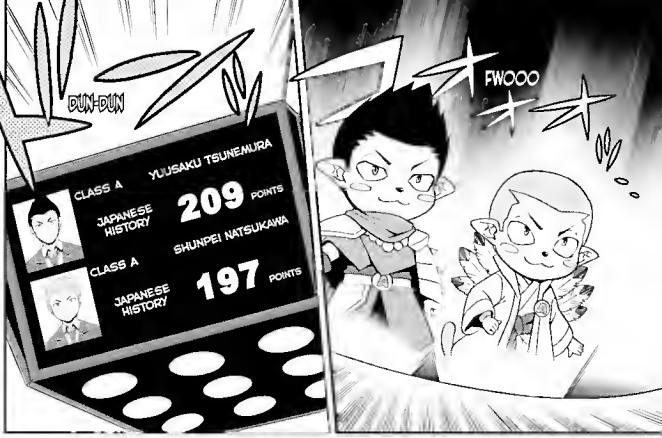
NOW, ALLOW ME TO EXPLAIN THE RULES.
SUM-MONER'S AVATARS GAIN THEIR STRENGTH BASED ON TEST SCORES.
YO, SENIORS. HAVE YOU RUN OUT OF YOUR STOCK OF DICK MOVES YET?
VERY FEW SENIORS ENTERED THE CONTEST, BUT THEY TOOK DOWN THEIR COMPE-TITION.
CAN THEY DEFEND THEIR PRIDE AS THE MORE EX-PERIENCED CONTES-TANTS?
WAZZAT TOO COM-PLICATED FOR YOUR CLASS F BRAINS TA UNDER-STAND?
WE TRIED TO SHOW SOME COMPASSION. TO STOP YOU FROM EMBARRASSING YOURSELVES IN FRONT OF AN AUDIENCE.
WHAT NOW?
THERE'S ONE THING I WANT TO ASK.
D-DON'T TALK BACK TO YOUR ELDERS!
COME BACK AFTER YOU'VE LEARNED PROPER JAPANESE, O KING OF MONKEY MOUNTAIN.
SADLY, I DOUBT EVEN CLASS A KIDS COULD UNDER-STAND YOU.

WHY ARE YOU WORKING WITH THE ASSISTANT PRINCIPAL?


THEN I'LL NEVER HAVE TO STUDY FOR ENTRANCE EXAMS AGAIN.
TO GET INTO COLLEGE. IF WE SUCCEED, HE'LL WRITE ME A LETTER OF RECOMMENDATION.
...SO YOU FIGURED IT OUT, HUH?

...I SEE.
PRETTY MUCH.
SO THAT'S WHY. AND YOU, TSUNEMURA, YOU'VE GOT THE SAME MOTIVE?

WE NEVER NEEDED NO DIRTY TRICKS, ANYWAY.
WE'RE IN CLASS A, YOU'RE IN CLASS F. YOU NEVER STOOD A CHANCE.
YET YOU WENT OUT OF YOUR WAY TO DO THEM.
ARE YOU THAT AFRAID OF ME AND AKIHISA?
HA! DON'T MAKE ME LAUGH! YOU PEOPLE ONLY WIN BY BENDING THE RULES, BY TAKING ADVANTAGE OF YOUR OPPONENTS' WEAK-NESSES!!
BUT THERE'S NOTHING YOU COULD USE AGAINST US!!
...AND THOSE ARE THE ONLY RULES.
LET'S BEGIN THE MATCH!
CONTES-TANTS, THE STAGE IS YOURS!
SUMMON!!


DUN-DUN
CLASS A
YUUSAKU TSUNEMURA
JAPANESE HISTORY
209
POINTS
CLASS A
SHUNPEI NATSUKAWA
JAPANESE HISTORY
197
POINTS
FWOOO

IF THEY'RE CAPABLE OF GRADES LIKE THOSE, THEY COULD JUST CHALLENGE THEIR ENTRANCE EXAMS HEAD-ON!
BUT THEY DIDN'T. THEY TRIED TO DESTROY OUR SECOND-YEAR SCHOOL FESTIVAL. SOMETHING WE CAN ONLY EXPERIENCE ONCE.
THESE GUYS TRIED TO HURT THE PEOPLE WHO ARE IMPORTANT TO ME IN A WAY THEY'LL NEVER FORGET.

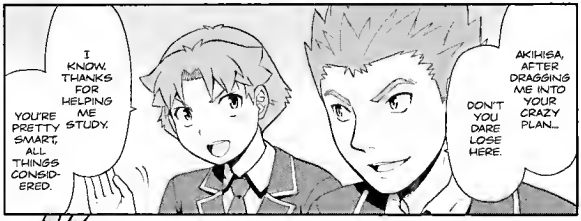
YUP. THOSE ARE CLASS A SCORES.
SO THEY REALLY CAN HIT THE BOOKS.

CAN'T BLAME 'EM. CLASS F KIDS WOULD NEVER SEE SCORES AS HIGH AS OURS.
WHAT'S THIS NOW? GETTIN' COLD FEET?

A GIRL IN MY CLASS ONCE SAID...
HA, ARE YOU TRYIN'A DISTRACT YOURSELF FROM YOUR PUBLIC SHAMING?
NO NEED TO RUB IT IN, NATSUKAWA. THEY'LL SEE SOON ENOUGH.
COME ON. LET THESE KIND PEOPLE IN THE AUDIENCE SEE YOUR CRAPPY SCORES.
WHAT?
...ONCE...
...THAT SHE COULD DO HER BEST FOR THE SAKE OF THOSE SHE LOVES.
HAA? WHAT'S WITH THIS GUY?
GUNT

FWOOO
AND I'VE COME TO BELIEVE THAT, TOO, FROM THE BOTTOM OF MY HEART.
CLASS F
YUUJI SAKAMOTO
JAPANESE HISTORY
215 POINTS
CLASS F
AKIHISA YOSHII
JAPANESE HISTORY
166 POINTS
WHAT THE...?!

BAM!
WE'RE GONNA TAKE YOU DOWN FAIR AND SQUARE !!


I KNOW. THANKS FOR HELPING ME STUDY.
YOU'RE PRETTY SMART, ALL THINGS CONSIDERED.
AKIHISA, AFTER DRAGGING ME INTO YOUR CRAZY PLAN...
DON'T YOU DARE LOSE HERE.

THUMP
LET'S DO THIS !!
ANY-BODY'D SEEM SMART COMPARED TO YOU, BUD.

GUESS IT'S YOU AND ME, THEN.

NATSUKAWA! I'LL TAKE HIM ON!!

SO YOU MADE SOME LUCKY GUESSES! DON'T GET FULL OF YOURSELF!
PERFECT!!

COMING STRAIGHT AT ME? YOU'RE PRACTICALLY BEGGING FOR ME TO DODGE!
YOU SEEM DISTRACTED, NATSUKAWA!

FWOOSH
WHY YOU...!
HEH!
CLANG
CLANG
CLANG
GUH!!
HOW?! YOUR SCORES WERE IN THE SIXTIES DURING THE SUMMONER TEST WAR!

DAMN YOU...!
YOU WERE GEARING UP FOR THIS FINAL FIGHT ALL ALONG!

AND THEY STILL ARE...
...EXCEPT IN THIS SUBJECT!

YOU GOT THAT RIGHT, SMART GUY, AREN'T YA?
CLANG
CLANG
CLANG

SEEMS UNFAIR AGAINST SECOND-YEARS, BUT YOU LEAVE ME NO CHOICE... I'LL TEACH YOU THE MEANING OF EXPERIENCE!
ゴゥ!!

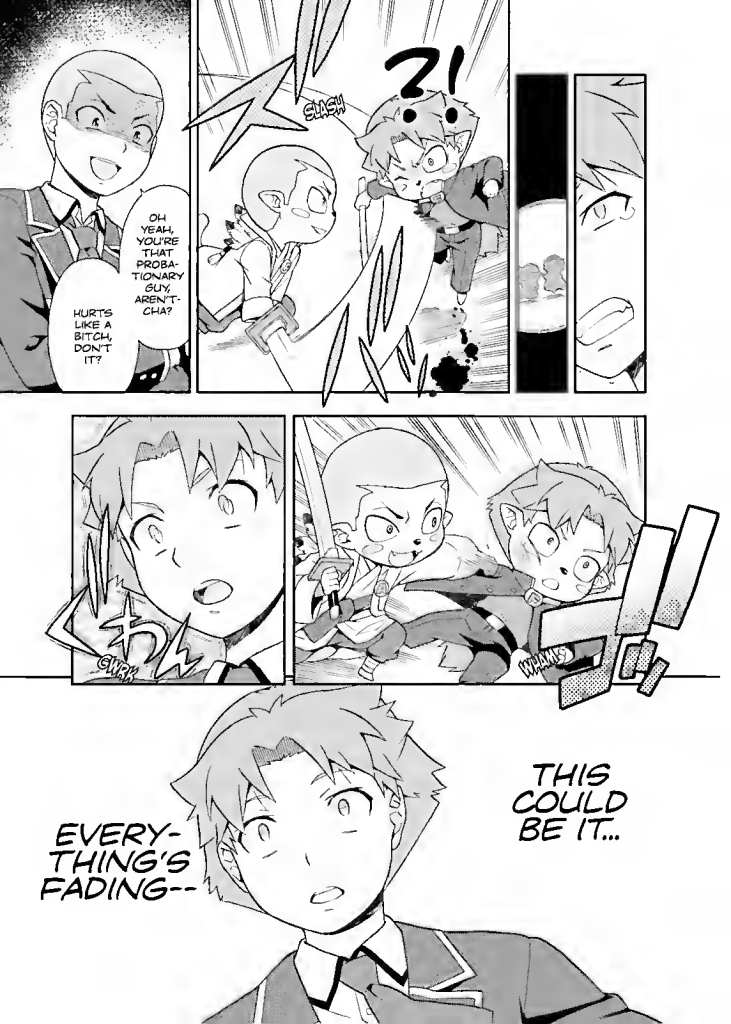
BUT YOU'RE ONLY CLASS F KIDS...!
SWIPE
WHAT'S THE MATTER? YOU'RE LOOKIN' PALE, BRO!
CLANG CLANG

WHY THE HECK IS HE SENDING HIS AVATAR THAT FAR AWAY FROM HIMSELF?
IT'S HARDER TO FIGHT WHEN YOU CAN'T SEE WHAT'S GOING ON!
DASH
OOOHHH!!
I'VE GOT NO IDEA WHAT HE MIGHT THROW AT ME. I HAVE TO RESTRAIN HIM!
FWOOO
GET HIM!!
DASH!

WHAT THE... GRAVEL?! HE BLINDED ME!!
GUH... OWW!!
BWUH ?
FSSH!
GOT YOU.

NO ONE WOULD HAVE BEEN WATCHING BALDIE HIMSELF. HE GOT ME GOOD!
HE DIDN'T EVEN TRY TO HIDE IT...
...BECAUSE THE JUDGE AND THE AUDIENCE WERE ALL WATCHING OUR AVATARS!

GUUUH!!
PANG
I HAVE TO MOVE MY AVATAR BASED ON MY GUT..!
CRAP! HE'S ABOUT TO ATTACK!
SEE WHAT I MEANT BY EXPERI-ENCE?


?!
SLASH!
OH YEAH, YOU'RE THAT PROBATIONARY GUY, AREN'T-CHA?
HURTS LIKE A BITCH, DON'T IT?
SLASH
THIS COULD BE IT...
EVERY-THING'S FADING--

SHOW US WHAT YOU'RE MADE OF, DAMMIT!!
AKIHISA!!
BAM!
...!!
TAP
YOU GOTTA ASK?
YOU GOOD TO GO, PARTNER?

STRUGGLING IS POINTLESS!
SNOOP
I'LL END YOU RIGHT HERE, RIGHT NOW!
TAKE THIS !!
YUUJI !
ON IT!
WHOOP...

WHOOSH
VWOO
YOU'RE MINE !!
YEAH RIGHT !
CLANG

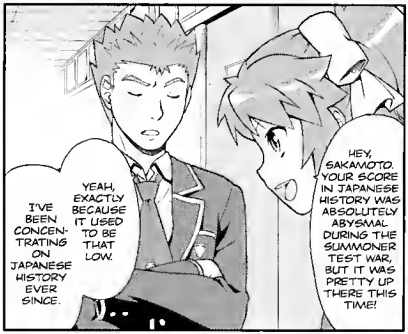
WAPOW
BLAST OFF !!
GUH! OH CRA--
?!
IGNORING YOUR OPPONENT?! YOU'RE PLAYING RIGHT INTO MY HANDS!!

YEE!
SWOOSH
THUMP
I CAN'T SEE!!
TOPPLE
WHAM
EAT THIS!!
AKIHISA!
WHAP
TOOK YOU LONG ENOUGH!
TWINKLE

I'M A SENIOR! I CAN'T LOSE TO YOU LOWLIFES!!
DAMN YOU!
KISS MY BUTT!!
WOOSH...
BAM
HEH. NOT TOO SHABBY, AKIHISA.

SAKAMOTO AND YOSHII! WIN THE TOURNAMENT!
RA
YEEE-AAAHH!!
AAAA
OOF!!
WHACK!
YOU WERE SOOO COOOL!
BIG BRO!!

GOOD JOB, YOU TWO.
YOU WERE GREAT OUT THERE.
AH HA HA! WE WEREN'T ALL THAT GREAT.
2-F
Y-YOU STOPPED BY AGAIN, HAZUKI? THANKS.
UM, YOSH!?
OH, HIMEJI! DID YOU SEE ME IN THE MATCH?
SHIMMER
YES! YOU WERE SO VERY INCREDIBLE!
WHY, I MIGHT HAVE TO ASK TSUCHIYA FOR A COPY OF THE VIDEO!
VIDEO? MUTTSULINI WAS FILMING?
OH, YES! HE WAS GLUED TO HIS CAMERA THE ENTIRE TIME!
...
PWIP


HEY, SAKAMOTO. YOUR SCORE IN JAPANESE HISTORY WAS ABSOLUTELY ABYSMAL DURING THE SUMMONER TEST WAR, BUT IT WAS PRETTY UP THERE THIS TIME!
YEAH, EXACTLY BECAUSE IT USED TO BE THAT LOW.
I'VE BEEN CONCENTRATING ON JAPANESE HISTORY EVER SINCE.

KNOWING HIM, HE WAS FILMING [AUDIENCE MEMBERS] IN MINISKIRTS, NOT THE ACTUAL MATCH.

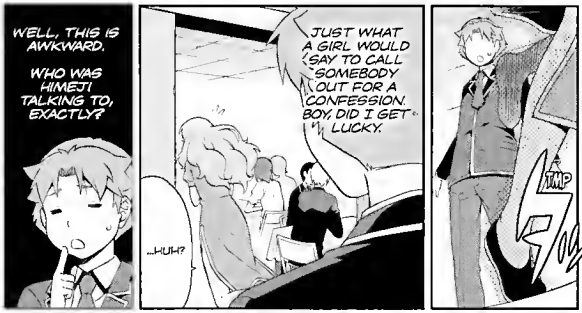
AFTER YOU TOLD AKIHISA HIMEJI'S SECRET LAST WEEK...
...HE'S BEEN MAKING ME HELP HIM STUDY JAPANESE HISTORY PRACTICALLY EVERY NIGHT.

THAT'S HOW YOUR SCORE GOT SO HIGH?
はぁ
PUTTING IT SIMPLY, IT WAS HELLISH.

I GUESS HE'D BEEN STUDYING IN BITS AND PIECES ON HIS OWN ALREADY.
AND LIKE THEY SAY, FAITH MOVES MOUNTAINS.
HON ESTLY, HE'S GOT SOME CRAZY CONCEN- TRATION.

HUUUH. BUT ENOUGH ABOUT YOU. I CAN'T BELIEVE AKI TURNED HIS SCORE AROUND IN ONLY A FEW DAYS.

かあああ…
TH-THERE'S SOMETHING I NEED TO TELL YOU AT THE AFTER-PARTY! PLEASE MEET ME BY THE BIKE RACKS!
S-SO, UMM...
FIDGET もじ
FIDGET もじ
HM? WHAT'S UP?


WELL, THIS IS AWKWARD.
WHO WAS HIMEJI TALKING TO, EXACTLY?
JUST WHAT A GIRL WOULD SAY TO CALL SOMEBODY OUT FOR A CONFESSION. BOY, DID I GET LUCKY.
...HUH?
TMP

IT'S DA TRUTH AN' NOTHIN' BUT!
AIN'T IT CLEAR AS HECK FROM DA FLOW OF YER CONVO?
BEEN A WHILE, MY INNER DEVIL. TEMPTING ME AGAIN, ARE YOU? YOU DEVILISH LITTLE DUDE, YOU!
TO YOU, AKIHISA YOSHII.

IF I'S WRONG, I'LL EAT HIMEJI'S COOKIN'.
YOU WANNA TAKE THIS OUT BACK, ASS-HOLE ANGEL ?!
LIAR, LIAR, PANTS ON FIRE! AKIHISA IS TOO STOOPIT AN' UGLY AN' WORTHLESS!!
DON'T FALL FOR THE DEVIL'S LIES!

SORRY, BUT PLEASE DON'T IGNORE THE REAL ME.
NO MATTER WHO LOSES THE BET, I'M THE ONE STUCK WITH THE CONSEQUENCES!
IT'S A BET! IF I'M WRONG, I'LL CLEAN MY PLATE!

BLAM!
BLAM!
YADDA
YADDA
OH YEAH, I TOTALLY FORGOT!
COME ON, AK!! YOU BETTER PULL YOUR WEIGHT!
WE'VE BEEN SWAMPED SINCE YOUR VICTORY.

YUUJI? AKIHISA? SORRY TO INTERRUPT, BUT WOULD YOU MIND LENDING US A HAND?
2-F

HIMEJI... I WONDER WHAT WAS UP WITH HER?

UGH
HIP-HOP
OOH, I GET IT. ALL FOR HIMEJI, AM I RIGHT?

I'LL MAKE UP FOR NOT BEING ABLE TO HELP MUCH EARLIER!
WHOO, AM I BUSHED.
NO EX-CUSES, SAKA-MOTO!

...
THAT WAS GRUELING...
NYEH HEH
I-IT'S OVER...
URGH

THE SPRING FESTIVAL IS NOW CLOSED TO THE PUBLIC.
STUDENTS, PLEASE WRAP UP YOUR WORK PROMPTLY

I WONDER WHAT HAPPENED WITH HIMEJI'S DAD?

I NEVER KNEW THAT SERVING WAS SUCH A TIRING JOB.
WHOOSH
WHOOSH
IT WAS ONE CUSTOMER AFTER ANOTHER. WE HAD TO SEAT THEM, SELL, SELL, SELL; SEAT SOME MORE...

I THINK THINGS'LL BE OKAY, BUT I'M STILL KINDA WORRIED...

WE'LL HAVE OUR ANSWER THEN.
SHE SAID SHE WAS GOING TO SPEAK WITH HIM FOLLOWING THE AFTER-PARTY.

GLARE
BWUH?! TH-THAT'S NOT IT!
HM? NERVOUS ABOUT YOUR FATHER-IN-LAW?

EXCUSE US, WE'LL BE RIGHT BACK.
'CAUSE IT'S EMBAR-RASSING, THAT'S WHY!

WHAT ?! WHYYY ?!
ANYWAY, WE'RE GONNA GO CHANGE.

MM. I'LL CHANGE, TOO.

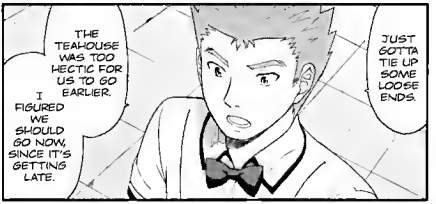
WAIT! PLEASE! RETHINK THIS! COME BAAAACK !!

THANKS, MY FRIEND.
...
GRRR
GRRR
WHA?! LET GO, AKIHISA!
FUWAP
NOT GONNA HAPPEN! YOU WON'T BE CHANGING TODAY, HIDE-YOSHI!

THE PRINCIPAL'S OFFICE? WHY DO YOU NEED TO SEE THE PRINCIPAL?

OI, AKIHISA. QUIT SCREWING AROUND. WE'RE GOING TO THE PRINCIPAL'S OFFICE.

I'LL CHANGE WHILE YOU'RE GONE, THEN.

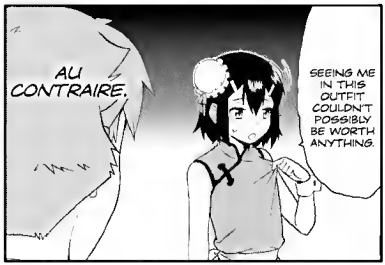

THE TEAHOUSE WAS TOO HECTIC FOR US TO GO EARLIER. I FIGURED WE SHOULD GO NOW, SINCE IT'S GETTING LATE.
JUST GOTTA TIE UP SOME LOOSE ENDS.

GOODNESS. YUUJI, CAN'T YOU TALK SOME SENSE INTO THEM?

NOT OVER MY DEAD BODY!
HIDE-YOSHI, YOU'RE COMING WITH US!

OH. YOU TOO, MUTT-SULINI?
...

TALKING SENSE INTO AKIHISA IS A PAIN IN THE ASS.
HMM... AH, WHAT-EVER.
YOU TWO COME WITH US.


AU CONTRAIRE.
SEEING ME IN THIS OUTFIT COULDN'T POSSIBLY BE WORTH ANYTHING.

NOT YOU, TOO, YUUJI... AH WELL.
I'LL CHANGE LATER.

...
YOU TWO ARE BEING AWFULLY DISRESPECTFUL.
ARE WE?
KLANK
Principal's Office
WE'RE COMIN' IN.
'SCUSE US!
I KNOW YOU WON THE TOURNAMENT.
WHO DO YOU THINK GAVE YOU THE AWARD CERTIFICATES?
HEY, PRINCIPAL! WE'RE HERE TO INFORM YOU OF OUR VICTORY.
DIDN'T I TELL YOU IT'S PROPER TO WAIT FOR PERMISSION BEFORE BARGING IN?
GRRR
...HMPH. IS THAT SO? THEY HAVE MY APOLOGIES, THEN.
I FIGURED THEY AT LEAST DESERVED TO SEE THE PERSON BEHIND IT ALL.
THEY HAD TO DEAL WITH A LOT OF CRAP BECAUSE OF YOU, OLD HAG.
I SEE YOU BROUGHT FRIENDS.

SO, DID YA WANT US TO RETURN THE PLATINUM BANGLES?
LATER IS FINE.
IT WILL TAKE SOME TIME TO FIX THEM, ANYWAY.
AKIHISA? FIX WHAT?
OH YEAH, WE NEVER TOLD YOU.
THE PLATINUM BANGLES ARE DEFECTIVE. IF SOMEONE WITH A REALLY HIGH SCORE USES 'EM, THEY MALFUNC-TION.
I SEE...
HM? WHAT SEEMS TO BE THE MATTER, YUUJI?
HOW DID THEY KNOW WE WERE WORKING WITH THE OLD HAG, ANYWAY..?
SO YUUJI AND ME MADE A DEAL...
...TO GET THE PLATINUM BANGLES, IN EXCHANGE FOR A CLASSROOM RENOVATION. THE PRINCIPAL SAID--
SCRATCH
SCRATCH

AKIHISA, STOP! DON'T SAY AN-OTHER WORD !!
BWUH?
...SOME-ONE'S LISTENING.
THOSE GUYS ...!
AFTER THEM, AKIHISA!!
WHA... YUUJI ?! WHAT'S GOING ON?!
THEY GOT US!!
TMP TMP
BAM

THEY WERE LISTEN-ING!
THIS ROOM WAS BUGGED !!
WHAT?!
IF THEY RECORDED THAT CONVER-SATION...
...WE'RE IN BIG TROUBLE !!
CONTINUED IN VOLUME 5

BAKA & TEST

SUMMON THE BEASTS

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土屋康太
KOUTA TSUCHIYA
木下秀吉
HIDEYOSHI KINOSHITA
島田美波
MINAMI SHIMADA

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SUMMON THE BEASTS
THE MANGA
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BAKA & TEST:
SUMMON THE BEASTS
Volume 4

KADOKAWA MANGA

Original Work by
Kenji Inoue

Art by
Mattakumousuke and Yumeuta

Character Design by
Yui Haga

BAKA TO TEST TO SHOUKANJUU
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KADOKAWA CORPORATION
2-13-3 Fujimi Chiyoda-ku Tokyo, 102-8177 JAPAN

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Letterer and Designer/April Brown
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